



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild
545 TANGIER AVE, PLACENTIA CA 92870 (714) 528-4783

Volume 8, Number 7 – July 2000

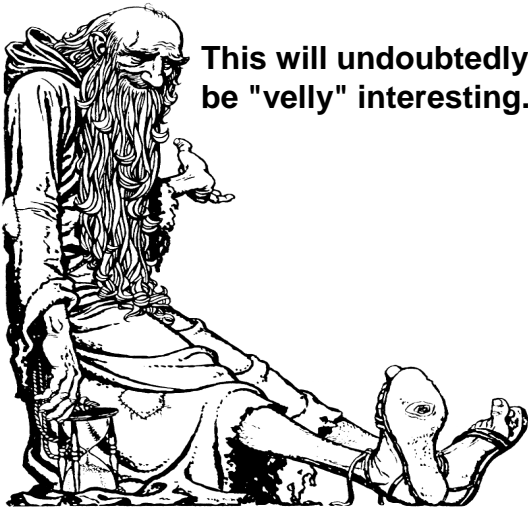
NEXT MEETING

July

Sunday July 9th 2000
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

PRESENTATION

Green Wood Turning by Dave Holzberger



This will undoubtedly
be "velly" interesting.

CHALLENGE

Segmented Pieces

If you haven't done one of these before, this is
your chance. □

LAST MEETING

Pete Carta chaired this meeting because **Bill Haskell** was on a trip to Alaska, and **Don Comer** was in Provo for the Symposium.

There weren't any first time visitors. Attendance was light due to the AAW & Provo Symposiums & change in the date of the meeting.

Pete covered the Key Events in the 2000 Turning Calendar –

Design in Wood, Del Mar, Show June 15-July 4

The "Artful Wood" exhibit at the LACMA, will run until July. This fine display has 43 pieces from the Irving and Mari Lipton collection.

Collaboration Challenge – GWG American-LaFrance Fire Engine – With the hard work of a few and many hours, our fire engine was completed. To say that it looked spectacular and that it reflects exquisite craftsmanship does not do it justice. **Dick Lukes** passed photographs for all to see. He also provided the participants with photographs. For all those who participated in the endeavor, here were 20 of us, congratulations on a truly magnificent project.

We had planned on having the fire engine here at this meeting, but unfortunately that did not work out. It turns out that shipping the item to Charlotte was both impractical and unsafe for this relatively fragile piece. So, the best course of action was for a member to take it with him on his trip east. **Don Comer** was the only person driving to the Symposium, so we sent it with him, and he, unfortunately, left on the 29th of May, before our meeting.

We did, however, have the fire engine at our display in the **Old Pasadena Fest** on Saturday and Sunday until 2:00 PM for our members to see. **Dan Hogan** said that it was in the center of

our display at the fest and was a real “magnet” to draw people into the display.

Bob Barnes provided additional details of the final assembly steps. He was pleasantly surprised how easily all the parts went together. It was obvious that we had made precision pieces.

Inasmuch as the fire engine would not be easy to keep because of its fragility and issues involved in handling and being responsible for it, a majority of the **GWG** officers and project leaders thought it best to donate the fire engine to the **AAW Scholarship Fund**. After all, one of the purposes of the **Chapter Collaboration Challenge** is to raise moneys for this fund, and we are glad to help in that pursuit.

Irving Lipton Collection Tour – The June 13, Tuesday, at 7:00 has filled up – **Irving** had said we could have a second tour if there is enough interest. There will be a sign up sheet on the back table for the second tour, date TBD. However, there are openings for only eight more people. Instruction sheets were handed out to each person going on the June tour.

Woodturning Supply Sources – A new updated version has been prepared by **Dan Hogan** and was available on the back table. There is some expense involved in printing these booklets, so the charge is \$2. Thanks **Dan**.

June Workshop – The June Workshop with **Chris Stott**, a fine English turner and demonstrator, will be Saturday June 17th.

Chris Stott is a professional English woodturner who has quite a series of videos out and has demonstrated in Europe, the US, as well as throughout England. He has demonstrated at Provo, the **AAW Symposium** last summer, and was a tutor for many years at **Craft Supplies (UK)**.

The workshop will be a little longer than usual, running from 9:00 AM till 12:00, break for lunch, then resume for a few hours after lunch.

July Workshop - Dave Wiggin's ornamental workshop, Saturday July 15, at **Dave's** shop in Chino Hills. A sign up sheet was circulated.

Old Pasadena Summer Fest Report – **Dan Hogan** presented a review of the weekend's activities. The Fest was a wonderful success. He had a book with a page for each exhibitor. When fest goers were interested in an artist or item, they signed up on the sheet. **Dan** provided each

exhibitor with their sheet and their entries at the meeting.

Club Shirts & Hats – **Bill Nelson** explained the shirt vendor was not as responsive as he had hoped. If you need hats or shirts, please be patient.

Gallery Opportunity - a gallery that is opening in June in Idyllwild has contacted us. The gallery is called the **Crutcher Furniture Gallery** and they are looking for quality wood art. The gallery owner is a fine-furniture creator. If you are interested, contact **Judy Crutcher** at (909) 659-8877 for details and information.

Presentation – Wall Thickness Measuring – **Bill Nelson** provided an in-depth presentation of wall thickness and the use of tools to determine the actual thickness.

Carl Stude called on a cellular phone so that we could speak with him. His spirits were up and he appreciated our thoughtfulness.

Goblet Challenge – **Pete Carta** won the challenge with a fine walnut goblet. His prize was first choice in the raffle.

Raffle - The wood raffle was fabulous. A couple of the members stopped by **Carl's** to pick up some wood for the raffle. Several folks brought in wood. **Bill Pounds** brought in a silver maple log. Most people won due to the large volume of wood and the small meeting size.

Challenge –

Dick Lukes entered a beautiful brass goblet that is 1 7/8" X 1/2".

Bill Kelly entered:

A twist goblet made out of purpleheart

An open twist goblet made out of cherry, ebony, spalted beech and redwood burl.

A goblet with hidden rings made out of honey locust. This item was for the Pasadena Project.

Pete Carta made a walnut goblet that was very thin.

Bill Noble made a baby goblet. It is the third step in the evolution of a goblet. You had to see it to believe it. It was a goblet with a baby bottle nipple attached. Very funny.

My thanks to **Linda Emery** for these wonderful notes. This editor was at Provo and had to miss

the June meeting. No matter. **Linda** came through for all of us as usual.

The Pasadena SummerFest Show

As you all know, **Ray Leier**, and **Del Mano Productions** invited **GWG** to have a display and turning demonstration booth at the **Pasadena SummerFest Show** last **Memorial Day Weekend**. The invitation was accepted and suddenly, we had hundreds of details to plan and coordinate to ensure volunteers brought the correct things to the correct place at the correct time. But the time for planning finally ended at our regular meeting two weeks prior to the show. Twenty-four members entrusted some of their best pieces for a total of about 100 to display. In addition, twenty members volunteered their time to help work the booth. Each display piece had been cataloged, and individually wrapped. The work schedule had been planned. The Weekend was upon us, and it was time to go have fun. On Friday afternoon, **Jill** and I had the car literally filled to the ceiling, and we drove over to the park. We met several other volunteers and got the booth set up before dark. The following Saturday morning, a cheery crew got the display pieces arranged beautifully, and we opened for visitors on time. The Weekend afternoons proved to be hot- about 100 degrees, but our site was well shaded. We talked to hundreds of visitors from all over the Southland and as far as Europe and Eastern Asia. I think I can speak for all the volunteers in saying that we had a really fun time.

Shortly after the Show, **Ray Leier** sent us the following words:

"Please congratulate the club on doing a stellar job at the festival. I got a lot of great feedback from people that visited your booth and saw the demonstrations. You guys/gals did a great job. You should be very proud of yourselves. Thanks for all your hard work.

Ray Leier"

Your fellow members were very generous about donating their time working at the booth and/or helping with set up and/or take down support. They and the members who loaned display pieces were really what made the **GWG** booth successful. So it's fitting that they be acknowledged here. Thank you to:

Carey Caires, Don & Jacky Comer, Mark Fitzsimmons, Wes Hall, Bill Kelly, Lyle Larner, Bill Nelson, Paul Nielson, Bill & Mary

Noble, Ralph Otte, Ken Pazera, Cathy Pearman, Ron Selby, Damon Siples.

In addition, we all owe an extra special thank you to:

Steve Dunn and **Chuck Korian**. Both **Chuck** and **Steve** came to the Show to help set up at the beginning, at the end to help take things down, and in between also did turning demos.

Cal Elshoff. **Cal** ran all over the county collecting equipment and display pieces. He came to the booth every day to ensure we wanted for nothing- especially that we had enough ice and cold drinks. **Cal** was also able to respond to some last minute planning changes and brought extra tables.

Jim O'Connor. **Jim** was a workhorse in the booth by working two shifts on two days.

Another feature that proved to be a big draw was the model **Fire Engine** destined for the annual **AAW Meeting in Charlotte, VA**. Timing was such that the SummerFest Show was to be its only opportunity for display in California. Wow- it was certainly a crowd pleaser! Completion of the **Fire Engine** in time for the Show was a Herculean task that deserves its own article. As it was rather fragile, the **Fire Engine's** makers devised a special 30-minute training course on proper procedures for packing, transport, and set-up. Getting the Engine to the Show and then on its way to the **AAW Show** required special coordination of at least eight members in series. This training course was documented by word of mouth and required accurate relay to the next person in the chain. **Don** and **Jacky Comer** (somewhere in the middle of the relay chain) delivered it on Saturday morning before the Show opened. **Don** gave the training course condensed down to about 10 minutes. Saturday evening, **Mark Fitzsimmons** took it home for safekeeping, so that **Ken Pazera** could return it the following morning to the booth. **Ken** reported he didn't know anything about a training course. Luckily, **Bill Nelson** knew the 30-minute version of the course, and was there on Sunday afternoon to ensure it was well packed for its trip to the upcoming **AAW meeting**.

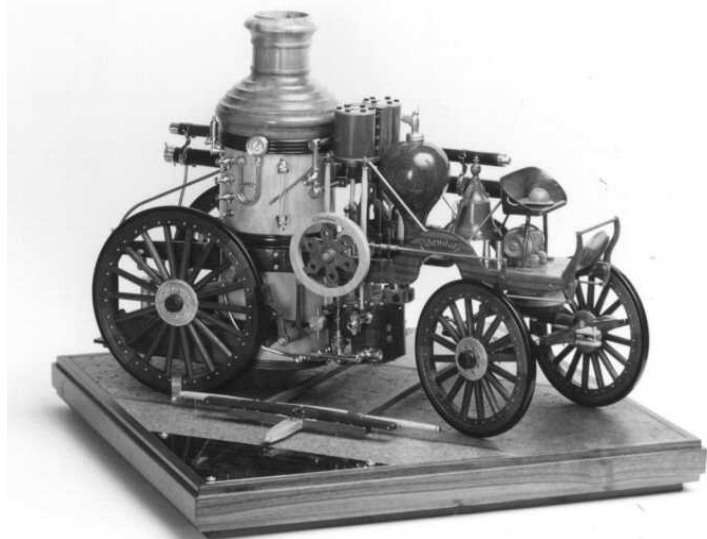
Thanks again to all who helped make this Show a winner.

Dan Hogan

Irving Lipton Collection

Those who attended **Irving Lipton's** kind offer to see his wood art collection enjoyed a rare and memorable treat. No doubt we saw the finest and largest collection of the most beautiful turned work in the world. Irving doesn't just have a few pieces from each world-class turner, but typically dozens. The quality and quantity of this collection is so mind-boggling, it's difficult to comprehend without going into an overload condition. To think some of the **Lipton** collection is on loan to other exhibits.

About 20 of us gathered to see this magnificent collection, and **Irving** guided us through his arrangement, artist by artist. At the last minute, and an added bonus, was unexpected attendees **Chris Stott** from England and **Hans Wiessflog** from Germany. It was also nice to see **Kevin Wallace** from **del Mano** there. We appreciated so much and are grateful for the chance to see **Irving Lipton's** collection and enjoy his gracious hospitality. Hopefully, we will be able to arrange a second opportunity sometime in the future for those who missed this chance.



GWG 1902 American-LaFrance Steam Fire Engine
All photos by **Dick Lukes**

This was penned by the producer of the bell, **Pete Carta**, and reflects the "love and care" fire engine participants put into their efforts.

The American-LaFrance Fire Engine Bell SATURDAY WORKSHOPS (start at 9AM)

Jul 15 Ornamental Turning by Dave Wiggins at his workshop

The bell for the American-LaFrance Fire Engine was cut from the finest "bell grade" mahogany available. Each step of the process was carefully monitored to produce a bell that produced a perfect pitch. The pitch and resonance qualities of the bell were checked against the highest standards available. The bell's surface was then polished to a deep rich luster. The clapper was produced from a solid piece of black Ebony. The length of the clapper was precision adjusted to strike the bell in the exact position to produce the sharpest tone possible. The left and right hangers, along with the supporting arch were painstakingly crafted from solid furniture quality walnut. The time taken to produce the finished assembly should not be measured in work-hours as this was truly a labor of love."

Dick Lukes, did a masterful job of photographing our steam fire engine. We now have a set of studio quality pictures from a number of different angles. The photos have been put on a PC floppy disk and a disk is available for anyone who worked on the project. Thanks **Dick**.

SHOW AND TELL

Charlie Hulien made three pretty olive bowls.

Steve Dunn showed examples of his fine cowboy hats. He had a large one out of madrone burl and several small ones. In addition, he displayed his English walnut derby. He has really improved his hat making skills.

Bob Obannis showed his square edge bowl.

2000 GWG CALENDAR

SUNDAY MEETINGS (start at 2PM)

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

Aug. 13 GWG Meeting – Finishing Techniques by **Pete Carta**, **Bill Nelson** and **Don Comer**. Challenge to be announced.

Sept. 10 GWG Meeting – Elements of Design by **Kevin Wallace** and Plate/Platter Challenge.

Oct. 8 GWG Meeting – and Round Ball Challenge.

Nov. 12 GWG Meeting – Presentation to be announced and Xmas Ornaments Challenge.

Dec. 10 GWG Holiday Affair /Auction auctioneer to be announced.

Aug 13 Faceplate Basics by **Dan Hogan**.

Sept 16 Round Balls turning by **Don Comer**.

Oct 14 To be announced.

President's Column

What a thrill for those who had the opportunity to see our **1902 American LaFrance Fire Engine**. The craftsmanship was beyond anything we could have expected, and the end product was truly astonishing. What a remarkable feat. One can't help but conclude that we have some awesomely talented people in the **Glendale Woodturners**.

Bob Barnes got us started on this project and did a fantastic job in making the front-end fifth wheel as well as the vehicle leaf springs. The brass work (plumbing, gages, fittings, nozzles, etc.), which was done by **Dick Lukes** and **Dave Holzberger**, provide a magnificent touch to a remarkable array of woodturning, woodwork, and wood species colors. Would you believe that **Damon Siples**, in making all the intricate parts of the pump and engine assemblies, painstakingly made sure that all wooden parts, like the pistons, crankshaft and flywheels were operable. **Bill Nelson** made the handsome brass hose holders' with leather straps, plus over 500 intricate pieces to create the four wheels and their axles.

Bill Kelly, along with a small, but dedicated crew, put all the pieces together and did a masterful job of assembling all the parts into this grand piece. Other members that created parts or were involved, each making an important contribution, were: **Jim Belknap, Pete Carta, Bob DeVoe, Cal Elshoff, Mel Foncannon, Bill Haskell, Linda Hovenden, Michael Kane, Joe Larsson, Bill Noble, Walt Rizkowsky, Amos** and **Curtis Thompson**.

This undertaking didn't just happen. It took a tremendous amount of time in its planning, prototype dry runs and execution. In making this remarkable fire engine, our craftsmen spend over 1,000 hours of painstaking time, making over 1,000 pieces utilizing 25 different woods, plus leather, brass and copper. Several of our members invested over 100-200 hours in their portion of the project.

Don and Jackie Comer undertook the task of fitting the fire engine into their trailer and took it across the country in their travels to the

HOW TO FIND US

American Association of Woodturners Symposium in Charlotte, North Carolina. Carefully packed in it's custom made, beautiful travel box crafted by **Cal Elshoff**. In one of the **Comer's** stops along the way, in Provo, Utah, some of our members and a few others got a chance to have a peek at the fire engine.

We hope to hear the results of the **AAW Collaboration Challenge** competition at our next meeting. A huge thanks to all who participated in this endeavor, the fire engine is, indeed, an incredible and extraordinary piece.

We in the **Glendale Woodturners** are extremely thankful for the enormous effort, time, and expense that **Dan and Jill Hogan** put into organizing and running the **Glendale Woodturners Guild booth** at the Old Pasadena Fest held over the memorial day weekend. The event was quite successful – thanks to all who helped, but especially to **Dan and Jill**.

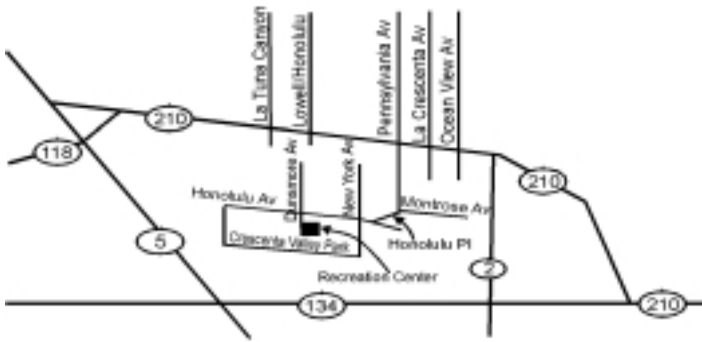
Bill Haskell

TEARS IN OUR EYES

From our sign-in sheets, we do not have a record of the following members attending a **GWG** meeting in the last six months. We will be happy to continue sending a newsletter to any of those listed, **if they are truly** interested and contact **Al Sobel** with a request to stay on distribution. Otherwise, those who are not heard from will be assumed to have lost interest and will be dropped as of August.

Thaine H. Allison, Jr., Harold Ambuehl, Kathy Benz, Ron Berman, Paul Butler, Steve Cohen, Carlisle Coleman, Matt Collins, Doug Diggles, Jack Dunbar, Allan Etzel, Bruce Ferrell, Jim Gifford Jr. Ron Goldberg, Bunrs Nbrabis, Jim Haley, Tony Hamad, Dr. Herbert Harder, Larry Hoskinson, George Irwin, Ed Kleinman, Terry Koplan, Sam Layton, David Lopez, Dan Lord, David Lowry, Bob Mansfield, Rex May, "Stretch" Mayfield, Patrick McGill, Bob Meese, Richard Metlen, Stephen Mines, King Nicholson, Brad Ormsby, Bob Parkinson, Brian Pazerea, Bill Powell, Harvey Rich, Dr. Robert H. Roth, John Scholfield, John Shumate, Alden Smith, Roger Stegall, Dale Thomson, Arlen West

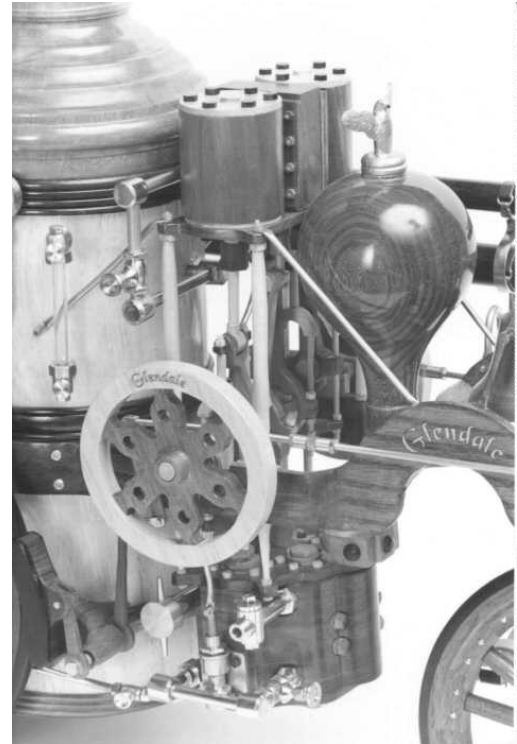
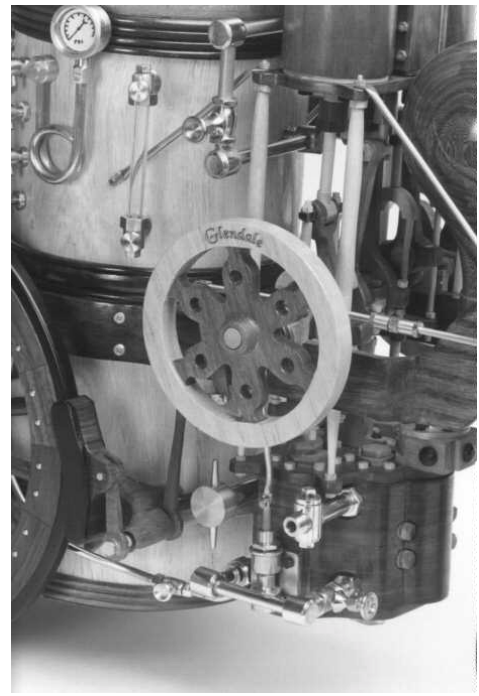
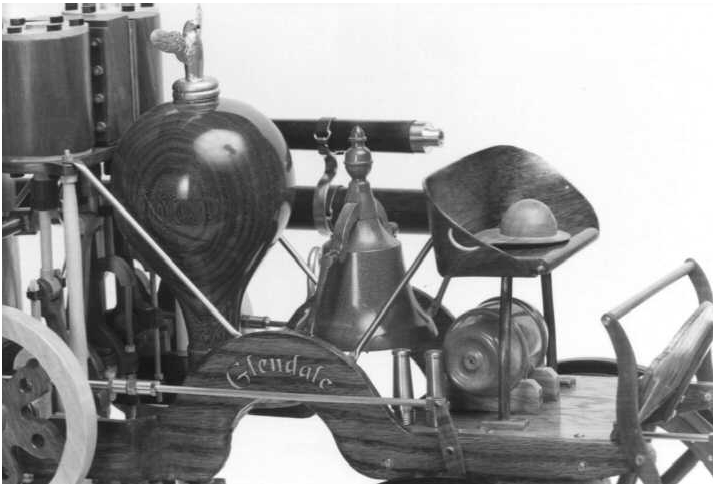
Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

- (1) At our Web page <http://www.woodturners.org>, and
 - (2) An e-mail List for Q&A and Information exchange within GWG at (turnings-subscribe@onelist.com).
- If you have any questions please e-mail Harry Chittick at newspro@att.net or call him at 818-789-5290 evenings .



How's this for a closer?

If men can run the world, why can't they stop wearing neckties? After all, how intelligent is it to start the day by tying a noose around your neck?

See you next meeting
Al Sobel, editor

President: **Bill Haskell** (714) 528-4783 bhask@home.com
Vice President: **Don Comer** (562) 928-4560 dncom2@aol.com
Treasurer: **Bob Devoe** (818) 507-9331

Editor: **Al Sobel** (818) 360-5437 alsobel@loop.com
Secretary: **Steve Jacobs** (626) 282-5499 jacobssm@greenheart.com
Librarian: **Bill Nelson** (310) 326-2163 wnelson@juno.com