

Journal of the Glendale Woodturners Guild 545 TANGIER AVE, PLACENTIA CA 92870 (714) 528-4783

Volume 8, Number 6 – June 2000

NEXT MEETING

June

Sunday June 4th 2000 2:00 p.m. Sharp Crescenta Valley Regional Park Recreation Center (See Map on Page 3) □

PRESENTATION

Wall Thickness Measuring by Bill Nelson



CHALLENGE

Goblets

Try your hand at this fun challenge.



LAST MEETING

Bill Haskell conducted the meeting. He asked all first time visitors to introduce themselves and tell where they are from, they're turning experience and what kind of lathe they had. For the fist time we had no new visitors.

He reminded us of the **Irving Lipton Collection** tour on June 13th, Tuesday, at 7:00 PM and urged interested people to sign up.

Dan Hogan reported on the **Old Pasadena Summer Fest** and double checked his volunteers for various jobs.

Bill Kelly spoke about the Maritime Museum Boat Project and our interest in turning belaying pins out of wood that the boat builders will supply. More on this later as this project develops.

Bob Barnes and **Bill Kelly**, the assembly captain, reported on the **Fire Engine Collaboration Project for 2000**. The project is really coming together quickly. The workmanship of the various component parts and their complexity are astonishing. The part makers have done an incredible job.

As most of you know we had secretly planned a special surprise **Thank You and Honoring** of **Carl Stude** for his services to **GWG**. It was a surprise and **Carl** almost got blown away. We presented him with special turning gifts from many of our members. **Carl** got very emotional. Coming as it did at a time when Carl's wife is gravely ill, it had an especially great impact on him. **Carey Caires** baked a delicious monster sized birthday cake for **Carl**. Thanks very much to **Carey** for the cake and to **Jackie Comer** for her efforts in coordinating **Carl's** special surprise. Later, the next day, **Carl** called me to ask me to express his heartfelt thanks to all of us for his "special day" and his appreciation for the many gift turnings he received, in the newsletter, So here it is.

We went on to our vacuum chuck presentation by **Bob Devoe**. **Bob** spoke of the techniques and physics of vacuum chucking, passed out materials with information and showed us a vacuum pump and several vacuum cup chucks commercially available from **Packard Woodworks**. The presentation was excellent. Thanks **Bob**.

Steve Jacobs won first place in the square edged challenge and received a gift certificate to Craft Supplies. Don Comer took second with his excellent piece. The judges were Pete Carta and Ralph Otte.

SHOW AND TELL

Al Sils showed a nice manzanita burl piece with no foot and a natural edge (gift for Carl), a redwood burl bowl with a negative space on the edge, a maple bowl with ebonized rim, a maple closed form and maple bowl. All fine stuff.

Howard Ford brought 3 wall sculptures, one of pine, and painted and 2 of walnut that were lacquered. One walnut sculpture was a gift for **Carl**

Jim O'Connor had nice walnut bowl (gift for Carl).

Steve Jacobs had a redwood square-edged burl turning 9" high x 6" dia., a willow square-edge 5" high x 6" dia., and a walnut square-edge dish with top. Very nice. The redwood piece won the challenge. Enough said.

Mel Foncanon made a walnut with brass piece for **Carl**. Good piece.

Bill Haskell brought an enclosed hollow form with a freeform carved opening made of honey locust and lacquered, an enclosed hollow form of magnolia with lacquer finish, a square-edge bowl with carved wings made of elm and dyed green with a lacquer finish and for a gift to **Carl**, an enclosed hollow form made of **Stude** walnut with lacquer finish and liming wax

Ed Hotchkin showed a fine buckeye burl colored hollow form as a gift for **Carl** and a terrific heavy aluminum steady rest for his new Vic Marc lathe.

Curtis Thompson made a great madrone burl hat and stand.

Bill Noble had a spalted pine bowl – just to prove it is possible to turn pine. It's a pine pain. He also had a small footed walnut bowl, a ficus bowl and mystery wood vase for the "**Carl** project". Very nice.

Michael Kane turned a black walnut 6" x 5" diameter hollow vessel with lacquer finish for **Carl**. Very nice.

Harry Chittick had a high-sided bowl from an olive wood tree that was 40 years old, harvested in Ventura and a

maple and walnut vase that was a collaboration project with novice turner **Gerry Clifford**. Great stuff.

Amos Thompson brought a hat of river oak $13" \times 6"$ with a lacquer finish, a square-edged bowl $5" \times 2"$ made of bocote and lacquered and a walnut hat 6in x 3in. as a gift for **Carl**. Really beautiful work.

Ralph Otte had a spalted English beech bowl finished with sanding sealer and wax and a walnut lidded box he made for **Carl**.

Walt Rizkowsky made a very nice small cowboy hat of ash and an alder stand.

Jim Blumenkranz showed a hollow lentil shaped vessel of madrone burl 7 $\frac{1}{2}$ " O.D. x 2¹/₄" high 1³/₄" dia. hole, It had a white ring around the opening which was made of pecan and had a Minwax urethane varnish finish. Nice work.

Richard Erickson had a chip carved egg and eggcup out of walnut. Pretty piece.

Ken McCreight showed a nice walnut square-edged bowl made of Stude wood.

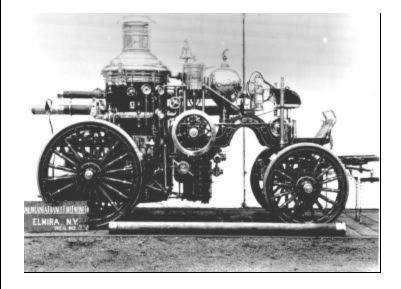
Dave Holzberger made a hollow vessel of Norway maple $11\frac{1}{2}$ "H x 8"dia with lacquer finish, and an orb shaped piece 8"dia of unknown wood finished with minwax tung oil.

Pete Carta rescued a piece of lemon wood headed for the fireplace and turned an open bowl. Nice rescue.

Carl Stude brought an excellent square-edged bowl with four legs of walnut. He says humidity raises bowl off the table so it can't tip. Don't ask.

Cal Elshoff had a Red Log natural edged bowl and he made **Carl** a nice ring/jewelry holder of walnut

Don Comer had square-footed bowl of **Stude** walnut finished with Watco oil and wax and another of his "emerging concept" pieces, (a carved bloodwood. vessel with a bleached maple foot and finial finished with lacquer). Truly beautiful work. The square-footed bowl won send place in the challenge. Enough said.



GWG American-LaFrance Steam Fire Engine

2000 GWG CALENDAR

SUNDAY MEETINGS (start at 2PM)

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

- July 9 GWG Meeting Green Wood Turning by Dave Holzberger and Segmented Piece Challenge.
- Aug. 13 GWG Meeting Finishing Techniques by Pete Carta, Bill Nelson and Don Comer. Challenge to be announced.
- Sept. 10 GWG Meeting Elements of Design by Kevin Wallace and Plate/Platter Challenge.
- Oct. 8 GWG Meeting and Round Ball Challenge.
- Nov. 12 GWG Meeting Presentation to be announced and Xmas Ornaments Challenge.
- Dec. 10 GWG Holiday Affair /Auction auctioneer to be announced.

SATURDAY WORKSHOPS (start at 9AM)

- Jun 17 Chris Stott English turner
- Jul 15 Ornamental Turning by Dave Wiggins at his workshop
- Aug 13 Faceplate Basics by Dan Hogan.
- Sept 16 Round Balls turning by Don Comer.
- Oct 14 To be announced.
- Nov 25 Hollow Vessels by Steve D'Arc.
- Dec None

I'd like to thank everyone for helping me make the "Appreciation Day for **Carl**" a success. And a special thanks to **Carey** for the yummy cake with the wonderful decorations. What a wonderful idea! I was so impressed with the number of pieces and the quality of the work. Thanks so much. I'm sure **Carl** will have happy memories of his "surprise day".

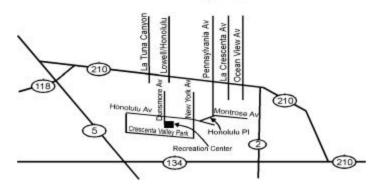
Jackie



Show-n-Tell Engine Parts

HOW TO FIND US

Crescenta Valley Regional Park Recreation Center Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

- (1) At our Web page http://www.woodturners.org, and
- An e-mail List for Q&A and Information exchange within GWG at (turnings-subscribe@onelist.com).
 If you have any questions please e-mail Harry Chittick at newspro@att.net or call him at 818-789-5290 evenings .

President's Column

What a special meeting we had last time. We had three Show & Tells, a birthday cake and tribute for **Carl Stude**. One Show & Tell was for our **American-LaFrance Steam Fire Engine**. What a treat is was to see all the parts everyone is making. The brass parts, nozzles, connectors, gauges, and plumbing were spectacular; the various wood parts, and even something that looked like real coal in the coal bin. Some participants have put an enormous amount of time into their endeavors, and it really shows. The assembled and finished product will no doubt be unbelievably grand.

The second Show & Tell was for our tribute to **Carl Stude** for his contribution meeting after meeting in bringing in walnut and maple cut-offs from a furniture factory for our wood raffle. Some pretty wonderful pieces were made just for **Carl** out of the wood he brought to our meetings. **Carl** was touched and he claimed he would have to build an addition onto his home to house this fabulous new collection. Thanks to all who contributed to this heart-warming appreciation for **Carl**, especially **Jackie** for organizing it.

Dan Hogan's organization of our exhibition at the upcoming **Old Pasadena Fest** sounds like he has planned for a great event and that it will be undoubtedly a fantastic success. Thanks to **Dan** and all who are contributing and participating in this event. It should be an exciting affair - don't miss it!

Oh yes, some have been very busy and they have put a tremendous amount of effort into our endeavors. The results are, however, something we can all be so proud of and ones that have and will touch others as well as generating fond memories.

Rill Haskell





Carl with his Birthday Cake and Jackie with her Carl Project.



Some of the guys celebrating Carl Day



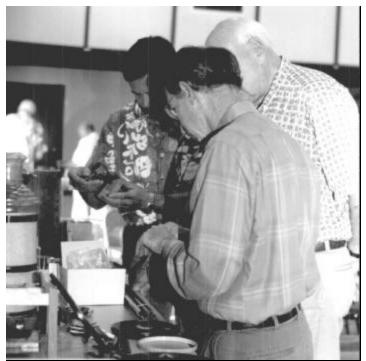
Square-edged challenge

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Looking at gifts made for Carl

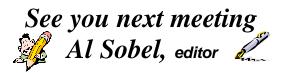


Inspecting GWG Fire Engine parts

All pictures by Kathlene Sutherland Thanks Kath.

How's this for a closer?

Blessed are they who can laugh at themselves for they shall never cease to be amused.



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