



SLIGHTLY

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Journal of the Glendale Woodturners Guild

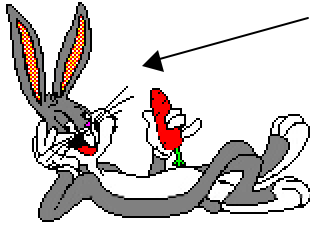
Volume 9, Number 4 – April 2001

NEXT MEETING



April

Aah...Come to the meeting, doc



Sunday April 8th, 2001

2:00 p.m. Sharp

Crescenta Valley Regional Park
Recreation Center

(See Map on Page 3) □

PRESENTATION

Custom Jigs for Small Turnings
By Damon Siples

CHALLENGE

Colored Turnings Challenge
Try your hand at this fun challenge. □



LAST MEETING

The meeting was conducted by **Linda Emery**, our new president. She welcomed all new visitors and asked them to introduce themselves and give a brief history of their interest in wood turning.

She spoke to the upcoming events such as the **Utah Woodturning Symposium** at Provo June 7-9, **The AAW Symposium** Akron Ohio July 6-8, **The American Woodworker Show** in San Diego, March 16-18, the **AWFS Woodworking Machinery & Furniture Supply Fair** at the Anaheim Convention Center August 2-5 and the coming opening of a new **Rockler Store** in Pasadena in April. Then **Don Comer** gave a brief report about the **Birthday Party Exhibit** plus the **del Mano Small Treasures** exhibit.

Dan Hogan gave a very good report about his research into the problems involved with **GWG** sales of Art. It was decided to forgo the benefits due to the downsides. Many thanks to **Dan** for his efforts.

A request had been made to test the waters re: moving the meeting times to an earlier time but was voted down.

A brief discussion was held, lead by **Al Sobel** on the convenience and financial merits of the members accepting email delivery of the newsletters and resulted in a number of members asking to be moved to email. Thanks for your support for the change.

A request was made by this editor for the members to fill out the **Show & Tell slips *in advance of the meeting*** and bring them with you to give to me—in the interest of a smoother running Show & Tell session.



Please



Brigantine Notes

Day sails 4/29 and 5/27 are filled. Few berths still available on 6/3. Final frame placed 3/8. Rib bands completed—stringers and shelves next—then deck beams. Patrons who donate \$2500 will receive a turning made from a frame cutoff. Belaying pins are in progress. Bullseyes and taffrail stanchions coming soon. Sail plan complete. Vessels should be ready for the 2002 season.

Bill Kelly

Last Years Finances

Note: The outcome of the income depends on the outgo for the upkeep--from the Editor

2000 Income – \$6,633

Auction	\$1,852	28%
Raffle	\$1,692	16%
Donations	\$859	13%
Workshops	\$1706	26%
Other	\$524	

2000 Expenses - \$6,016

Newsletters	\$1,781	30%
Workshops	\$1,026	17%
Room	\$840	14%
Sound System	\$670	11%
Refreshments	\$481	8%
Other	\$1,218	20%

Other: Fire Engine Project (\$507), Lathe Dolly, Pasadena Summer Fest and other miscellaneous items

Our financial condition this past year, 2000, ended in the black again. In total, income of \$6,633 exceeded expenses by \$617, or 10%. If the one-time purchase of our sound system (\$670) were excluded, as well as workshops which are essentially a pay for service, then the cost of operating our organization was \$4,320, \$441 less than the prior year.

With \$1,852 from our year-end auction providing the largest share of income, the monthly raffle raised a sizeable amount also - \$1,692. Member donations from each meeting were \$859 and other miscellaneous inputs totaled \$524. We paid \$840 for our Crescenta Valley Park facility last year for 2001.

All in all, our finances are in good shape thanks to the willingness of our members. And would you believe we charge no dues! We started the year with a treasury balance of \$2,797 and ended with \$3,314 in the "bank". A special thanks to **Bob Devoe**, our Treasurer, for keeping track of our fiscal matters.

Bill Haskell

WELCOME NEW MEMBERS

Dick Harmon and Tim Morano

We're glad to have you aboard! ☐

2001 GWG CALENDAR

SUNDAY MEETINGS

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

May 6 GWG Meeting – Inlaid box lids Al Sobel and Weed Pot Challenge

June 3 GWG Meeting – Embellishment & Design Al Sils and Candleholder/Sticks Challenge

July 8 GWG Meeting – Turning Tools & Sharpening Jerry Glaser and Natural edge Turning Challenge

Aug 12 GWG Meeting – Harvesting Local Wood & Chain Saw Tips Steve Dunn and Lidded Container Challenge

Sept 9 GWG Meeting – Power Carving Bill Haskell and Alternative Materials Challenge

Oct 14 GWG Meeting – Gallery Critique Ray Leier-del Mano and Challenge to be announced

Nov 11 GWG Meeting – Kaleidoscopes Bob Coleberd and Round Ball Challenge

Dec 9 GWG Holiday Affair and Auction

SATURDAY WORKSHOPS (start at 9AM)

April 28 Guilio Marcolongo from Australia

May 12 Stuart Batty

July 21 Lidded Boxes/Threaded Art Fitzpatrick

Sept 22 Goblets Bill Kelly

Oct 13 George Hatfield

Nov 3 Segmented Turnings Don Comer at his shop

Nov 10 Segmented Turnings Don Comer at his shop

SHOW AND TELL

Al Sils showed two turnings, one of redwood, with silver and gold work and one magnolia platter. Wonderful stuff.

Bob Devoe brought, from his collection, a pagoda 5 box of blackwood turned by **Ray Key**, a square edge turning done by our friend **Alistair McKinzie** from **Scotland** and a goblet box. Great pieces.

Ed Hotchkin had 3 colored hollow forms and a colored 12" bowl. Fine pieces, especially appropriate to his presentation on coloring.

Curtis Thompson had some 13 ring holders made from small leftover pieces of various exotic woods. Maple, black acacia, red gum and coco bolo. They

were lacquered and buffed 20-30 min each. Outstanding.

Amos Thompson showed a great baseball model cap he made for **Great Grandson Mathew** and the baseball bat made by **Curtis**. They were made of curly maple and were lacquer finished. Marvelous.

Damon Siples produced a purpleheart box and fork for the **Brigantine Project**. Terrrrific work.

Bob Coleberd made a 3 mirror Kaleidoscope from butternut wood. Great. We will learn his secrets at the Nov. meeting.

Carl Stude showed a sub sub miniature ebony square edged bowl he entered into the challenge and a maple bowl. Nice.

Bill Kelly had a plethora of pieces: Goblet of coco bolo with captive interlocked rings with a twisted stem-8". Goblet of coco bolo with twisted stem-6". .Minigoblet of cocobolo-3". Goblet of fumed purpleheart with twisted stem with holly center. Walking stick of fumed purpleheart with twist and knob with a "Bob Barnes Happyface". Ring holders and flower holders galore of canary, pear, bacote, curly myrtle, buckeye burl, walnut burl, cocobolo, ebony, chak te koke, rosewood, tulipwood, holly, osage orange, fumed purpleheart and putmuju. Simply amazing and overwhelmingly great.

Dan Hogan brought a closed form of cryptic cherry? with finial. Finished with CA and lacquer and buffed to a high gloss. An open form walnut bowl with rope-coiled edge and a closed form of sateen wood with square edge. Three beauties. The square edge won the challenge (judged by **Steve Jacobs** and **Amy Earhart**. He received a gift certificate)

Art Fitzpatrick had a 14" black acacia bowl with knob finished with **Maloof Oil**. Very good work.

Paul Grisanti showed mahogany square edge bowl w/melted edge, finished with lacquer. A fine piece.

The Birthday Party

If you haven't seen the "The Birthday Party", An Installation" at the **Brand Gallery**, I highly recommend it. It is a most wonderful display of furniture and woodturning with a delightful whimsical flare. What a treat for five of our members to have work in the show.

Our group will be on the grounds of the Library and Gallery on Saturday, May 12, when they celebrate **Brand's** birthday, from 11:00 am until 2:00 pm. We will have a display of our chapter's woodturning there, as well as our lathe with several of our members demonstrating turning techniques. Come see us as well as the gallery show – it will be a fun day.

For those willing to contribute turned pieces for this display, bring them to the next meeting (April meeting)

and I will collect them and arrange the display. **Lets put on a great display – bring something for it.**

Bill Haskell

HOW TO FIND US

HOW TO FIND US ON THE INTERNET

- (1) At our Web page
<http://www.woodturners.org>, and

Hollow Vessel Demo Report

Saturday, March 24, was **Hollow Vessel Day** at the **GWG** demonstration. **Bill Haskell** turned three different types of vessels for us. In the process, he displayed a wide range of skills, techniques, and tools. There was more than enough to satisfy and challenge everyone there, from beginner to more advanced turners.

First, he turned a weed pot from an old tree branch. This primarily involves spindle work, which is good exercise for beginning turners. He produced a charming; rustic little vase that holds dried flowers and other weeds and is great for gifts and/or craft shows.

Next he tackled the hard job, a rather deep, small opening, hollow vessel. He had selected a piece of mystery wood from his woodpile and even he seemed pleasantly surprised by the figure and grain of the finished vessel. I think some more of those pieces of firewood will be rescued from his woodpile.

The hollow vessel was a much more challenging project than the weed pot. It was much larger, for one thing, and required much more sophisticated tools and techniques for the hollowing process. After completing the vessel, **Bill** expressed some reservations about the overall shape, but the rest of us thought the shape and proportions turned out beautifully.

Last, he turned a baby rattle. A project that he said was rather time consuming for a craft show item, but makes a great gift or package decoration for a baby shower. It will be a lucky baby that gets one of these rattles, which will probably become an heirloom someday.

Throughout it all, **Bill** showed us a wide array of tools, their use and limitations. If you have a question about a certain tool, ask **Bill** about it.

Chances are, he has had some experience with it and can help you with your problem.

I'm glad I went to the demo and I think those of you who are serious about improving your skills should be sorry if you didn't.

Pictures by Don Comer

Don Comer



President's Column

This has been an exciting month for **GWG**. **Ed Hotchkin** gave an interesting and valuable presentation at the March meeting on the use of color on woodturnings. **Bill Haskell** gave a wonderful demonstration on weed pots, hollow vessels, and baby rattles. Thank you both for a fine job.

Be sure to visit "**The Birthday Party**" at **Brand Gallery** in Glendale and "**Small Treasures**" at **del Mano Gallery**.

In April, **Guilio Marcolongo** will be demonstrating his fine skills for **GWG**. He has a love of turning combined with great technique. The chips will fly at unbelievable speed. The finish he puts on his boxes is fabulous. Don't miss this demonstration, as each and every one of us will learn new techniques and tooling.

At the April meeting, **Damon Siples'** presentation will help us all with small turnings. This is an opportunity to learn about jigs and how to make them for small turnings. You will get big tips on small turning.



Just a reminder, we have a group of mentors that will gladly help our members with turning. Please take advantage of this "one on one" learning experience. All you have to do is call the mentor and arrange for their time. Each mentor has volunteered to teach new and experienced turners on a variety of subjects. This is an opportunity you won't want to miss. When I went to **Al Sobel's** home for a day of boxes, **Harriet** even made us lunch. I had a wonderful time. I can't guarantee the free lunch but I can guarantee a great learning experience.

Congratulations to all the members that found this newsletter on the internet. You can get all the latest news first by reading it on our website. For those of you that want to discontinue receiving the printed copy, contact **Al Sobel** to remove your name from the mailing list. By accessing the website for the newsletter, you will be saving the club the significant cost of publication and postage.

In the coming months, we can look forward to many interesting demonstrations and presentations. The best is yet to come.

Linda Emery

*How's this for a closer?
If you want something done
ask a busy person*

See you next meeting
 **Al Sobel, editor** 

President: **Linda Emery**

Al Sobel

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