



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild
11001 Canby Ave. Northridge, CA 91326 (818) 360-5437

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NEXT MEETING

June



**THE
MEETING IS
ONE WEEK
EARLY**

Sunday June 2nd 2002
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 2) □

Presentation

Cathy Pearman will present the results of her lathe survey. She's been working to collect the "lessons learned" from owners of various lathes. That data will be presented for members considering the purchase of their own lathes so they'll be able to make more informed choices about the right lathe for their needs. Beyond the presentation, we'd also like to try publishing the data, so having as large a data sample as possible is important. Members who have not already done so are requested to respond to her survey. Copies are available on the **GWG** website. □

CHALLENGE

Best execution of a turned item from an identical size block.

LAST MEETING

Our President, **Don Comer** conducted the meeting. He greeted new visitors. **Don** reminded us about the upcoming Utah Woodturning Symposium June 13-14-15, at BYU, Provo. There will be 23 presenters with 10 rotations.

He spoke about the **Bob Stockdale** display of eighty-eight turnings at the Craft and Folk Art Museum, 5813 Wilshire, till May 28

Dan Hogan caught us up on upcoming program events and then introduced **Cathy Pearman** who is taking a survey of the member's lathes and their comments on them and passed out a survey form.

Not only did we have a marvelous slide presentation by **Steve D'Arc** on how he makes his beautiful fly fishing reel boxes but we had unexpected visitors **Bill Hrnjak** and **Leslie Parsons** who came down from Nipomo especially to see **Steve D'Arc**. Most of you know that **Bill** and **Leslie** founded **GWG** nine years ago and **Steve** was a charter member. It was a real treat for all of us. We selected **Bill** and **Leslie** to judge the Collaboration Challenge. See the presidents column.

Here are the "**Official**" rules: for the Round Ball Challenge at the July meeting

1. Maximum diameter: 5 inches. No minimum.
2. Material must be wood. No metal, no composition.
3. Finish optional.
4. Cutting must be by standard, hand held tools. No cutting or scraping templates.
5. Entries are limited to one ball per contestant.
6. The first judging round will consist of three rolls by each entry.
7. Judging will be by distance from the center target at the finish line of the best of the three rolls.
8. Second judging round will be three rolls by the top three entrants in the first round.

9. Starting will be by an impartial starter using a standard, inclined, club furnished ramp.
10. Each ball will be rolled across the existing floor of our usual meeting room. The floor will be pre-swept before the competition.

We'll need four or five people to help us start, track, record and keep things moving.

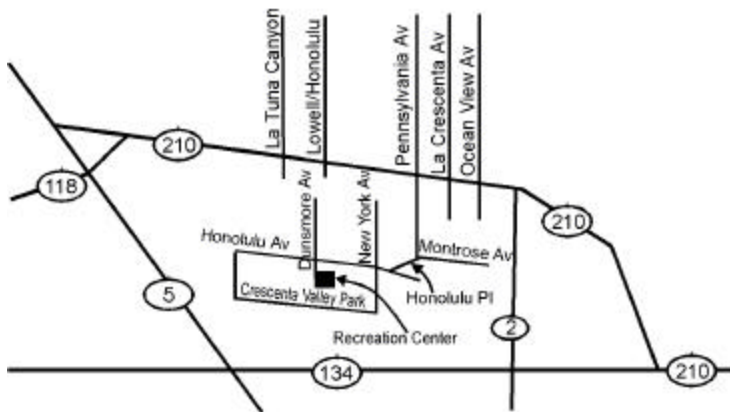
Brigantines Report by Bill Kelly

The Brigantines, Irving Johnson and Exy Johnson have been launched and are being outfitted at the Maritime Museum dock. They may move later to pier 50. Commissioning is planned for late August.

Woodturners donations we're a big hit at the launching gala---sales topped \$5000. The Los Angeles Maritime Institute is very grateful for your efforts. Another day sail is scheduled for June 30th. Call Bill Kelly at 310-541-1144 to sign up.

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

1. At our Web page <http://www.woodturners.org>
2. An e-mail List for Q&A and Information exchange within GWG at turnings@yahoogroups.com
To subscribe to the e-mail list, send a message to turnings-subscribe@yahoogroups.com
To unsubscribe from the list, send a message to turnings-unsubscribe@yahoogroups.com

If you have any questions please e-mail webmaster@woodturners.org.

WELCOME NEW MEMBERS

Steve Francis and Bill Powell

Glad to have you aboard.

SHOW AND TELL

Bill Kelly brought long stem goblets of South American locust 28" tall, candleholders of South American locust, long stem goblets of Asian mystery wood, belaying pin pens and a Chinese Oak goblet. Fantastic

Steve Jacobs showed an 8" bowl of Italian Cypress he fumed with muriatic acid and finished with tung oil. Very nice.

Don Comer and **Carey Caires** showed a really beautiful hard maple candlestick with a twisted stem and lacquer finish as the result of their collaborative effort.

Don Comer had a natural edged bowl of alabaster finished with a lacquer seal coat and arborwax. Very beautiful.

Bill Kelly and **Amos Thompson's** collaborative effort was a commemorative bowl presented to **Exy Johnson** at the Brigantine's launching. It was made of purpleheart and carved by **Dave Holtzberger**. It was muratic acid fumed and finished with lacquer. Magnificent.

Bob Barnes collaborating with **Bob Stumbo** produced a black walnut fruit bowl finished with lacquer. Great job.

Mark Fitzsimmons and **Carl Stude** produced a walnut weed pot and lacquer finished. Good work.

Earlean Ahrens together with **Cathy Pearman** showed off a great cake plate/punch bowl.

Bill Haskell teamed with **Art Fitzpatrick** produced a wonderful hollow vessel - relief carved and pierced. Made from Silver Maple and lacquer finished. It won first place. Need I say more?

Steve Jacobs together with **Ed Hotchkin** did a beautiful, tall 4 inch wide bowl of Eucalyptus that was uniquely dyed and finished with lacquer.

Bill Haskell showed a Madeira Bahamian wood hollow vessel with double tuxedo aperture - lacquer finished and one carved with tuxedo aperture of Bahamian cork wood. Quite beautiful pieces.

Bill Noble brought a natural edged bowl made of oak finished with sanding sealer and Deft lacquer and buffed. Good work.

Michael Kane had a terrific long long stem goblet turned from Yew and finished with Myland friction polish, and a beautiful open vessel from Buckeye burl with a lacquer finish, and a Carob hollow vessel finished with lacquer.

Cal Elshoff showed his "Dinger, Donger, Drummer" two piece percussion instrument for

Cal's 7th grade granddaughter's school project duplicated her very fine drawing, turned from mahogany, wenge and set on a carob base. It got an A grade.

2002 CALENDAR

SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge**, **Show & Tell** and a **wood raffle**.

Mark Your Calendars

- July 14** Presentation: Bill Haskell – chucking and holding techniques for rough wood
Challenge: Round ball competition.
- Aug 11** Presentation: Dr. Roth from San Diego woodturners – Respiratory hazards of dust inhalation.
Challenge: Segmented items.
- Sept 8** Presentation: Al Sils – surface decoration and texturing.
Challenge: Spinning top competition.
Categories-string powered, hand powered.
All must be human powered and must turn on existing floor-no auxiliary surfaces.
- Oct 13** Presentation: Damon Siples – Respiratory problems and dust control around the lathe.
Challenge: surface decoration and or adding accent materials.
- Nov 10** Presentation: Mark Fitzsimmons – how to mount that big rough piece of wood on to the lathe, or how to find a diamond in the rough.
Challenge: Christmas toys.
- Dec 8** GWG Holiday Affair and Auction.

SATURDAY WORKSHOPS (start at 9AM)

- Jun 22** To be announced
- Jun 29** Ed Hotchins. At his shop coloring wood.
- Jul 20** Art Fitzpatrick. Faceplate vs. chucking bowls.
- Aug 24** Dick Sing (Illinois). Small items, e.g. hollow ornaments, bottle stoppers.
- Sept 21 and 28th** Jim Richardson. Ornamental turning with a Holzapfel lathe at his shop.
- Oct 19** Tex Isham and Dick Lukes. Multi-Center turning.
- Nov 16** Dick Lukes. Photographing your work.

Announcement

The Rockler Woodworking and Hardware store in Pasadena has made a very generous donation to the Glendale Woodturners Guild. If you decide to patronize this store, please let them know you heard about them through the

guild and thank them for their support. The Rockler store is located at: 83 Rosemead Blvd Pasadena, CA

President's Column

We had an historic occasion at our May 5 meeting. All four of our founding board members: **Bill Hrnjak**, President; **Dick Lucas**, Vice-president; **Leslie Parsons**, Secretary; and **Steve D'Arc**, Treasurer were present. **Bill** informed me that it was the ninth anniversary of the founding of the guild. There were also several charter members present but since I don't know who they all were I can't give proper recognition to them. In another coincidence, all **GWG** presidents, past and present were in attendance. **Bill Hrnjak**, **Bill Haskell**, **Linda Emery** and me, to list them in chronological order. I just hope I can live up to the standard they all set for the guild. The Collaborative Challenge was due at this meeting and the "show and tell" for it was both fun and interesting. **Bill Hrnjak** and **Leslie Parsons** gracefully consented to be the judges. After the break they announced the winners and explained why they had won. **Art Fitzpatrick** and **Bill Haskell** won first place for a beautiful carved and pierced silver maple hollow vessel. **Carey Caires** and I won for our hard maple twisted candlestick. Modesty prevents me from mentioning how the **Hrnjaks** told us what an exquisite turning it was. During Show and Tell, all of the entrants for the Challenge gave us a run-down on how the collaborative process went on their particular turning. It's funny how much trouble our turners can get into. Too bad **Carey** wasn't there to give us a rundown on how her part of the collaboration went. All of the participants seemed to think it was a very good learning experience, so we'll probably want to do this again next year. **Steve D'Arc** gave us an instructive and entertaining presentation on how he makes his "fishing reel" lidded boxes. He has developed some techniques for decorating them that, with a little imagination on our part could be used to decorate our own lidded boxes. We are very fortunate that **Steve** has remained interested and involved with our Glendale guild activities. Maybe next year we can persuade him to give us a presentation on how he carves and colors those beautiful harvest leaf bowls of his.

The **John Jordan** Demo turned out to be our all time most popular demonstration. The word got out to the other local woodturning clubs and fifty-six people signed in. Turners came from as far away as Ventura and Yucaipa. We even had one young man from Denmark. Although I don't think he came all the way from Denmark just to see our demo.

John gave us an outstanding demo. He takes the time to explain a lot of things that other demonstrators assume we already understand. He also tries for the simplest, effective approach to get the job done. One of his memorable quotes was: "Don't show me a new way to do it, show me a simpler way." A philosophy I personally heartily endorse. **John's** demo ran so long that we almost got locked out of the facility before we could put the chairs and tables away. We certainly got our money's worth. **John** said he still had a lot of things he wanted to show us, so maybe we can have him back again sometime next year.

See you all at the June 2 meeting. **Don Comer**



All Pictures by Cheryl Schneiders

How's this for a closer?

Keep a green tree in your heart and perhaps a singing bird will come
Chinese proverb

See you next meeting



Al Sobel, editor



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