



Slightly *Skewed*

Volume 11, Number 4

April 2003

Next Meeting:

April 13, 2003
Sunday, 2:00 PM. Sharp at Crescenta Valley
Regional Park Recreation Center.

Presentation:

None (See box at right)

Challenge:

Best Turned Finish. No Sanding! Piece must
be at least 3" in diameter

Workshop:

Basic Faceplate Turning Saturday, April 19th,
9:00 A.M. Sharp at Crescenta Valley Regional
Park Recreation Center.



Urn by Amos Thompson

Special Announcement

10th GWG Anniversary Celebration

We will be celebrating the 10th Anniversary of the
Glendale Woodturners Guild at our regular meeting
April 13th. All GWG members are invited to attend.
We will serve cake and perhaps some of the Charter
Members will give us a short talk about the history
and evolution of the Guild. There will be no Presenta-
tion but our other normal meeting activities will
be conducted as usual.

Be sure to reserve this date. This will be a fun time
for all.

President's Column

By Don Comer

Who would ever believe that a lecture about sandpa-
per could be educational, interesting and also funny? Bill
Nelson gave us that kind of presentation at the March 9
meeting. During his talk, he taught us a new word:
"Swarf". I'll bet we can drop that word into our discus-
sion at any old cocktail party and people will really stand
up and notice us. He did such a good job, I vote to let
him do the rest of our presentations this year.

Earlier, Bill showed us a sample of the tee shirts we'll
be getting soon. It was a bright blue with the GWG logo
embroidered on the front. It was my tee shirt that Jackie
had loaned Bill as a sample of the color we were suggest-
ing. Rather than getting a new tee shirt of a matching
color, the manufacturer just embroidered the GWG logo
on my shirt. That wasn't the original plan but it's the
kind of trick I can live with.

There are several interesting exhibitions coming up
soon. A list of selected shows is posted on our website.
The Small Treasures show at the del Mano Gallery was
especially good this year. It closed March 28, but if you
missed it, Dan Hogan obtained a copy of the catalog will

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President's Column (Continued)

make it available for checkout from our library.

I want to thank Donna Stumbo for the delicious cookies she sent to the Alan Lacer demo. Donna has prepared the desserts for our lunches at the last three pro demos and we really appreciate it.

We got good reports from Earleen Ahrens on the GWG Brand Library show and from Dan Hogan and Bill Haskell on the Project Hollywood Challenge. The guys and gals are making great progress and I'm really pleased

by the enthusiasm you're all showing for these projects. I just hope we show just as much enthusiasm in supporting the AAW Symposium. We want the Pasadena Symposium to be one of the best ever.

We sent out special invitations to all of the original charter members to come to our GWG 10th Anniversary Party and have already gotten positive responses from some of them. It should be fun to hear what all they went through to get our guild started and did they really think it would turn out like it is today.

Odds & Ends

By Don Comer, Dan Hogan and staff

On Challenge Rules, Don Comer wrote:

Once again, we had good participation in the Challenge. Brian Williamson won in the Novice category, Art Fitzpatrick won Intermediate and Dan Hogan won the Advanced award. All of them were impressive and to tell the truth, it was hard to see why Brian's turning did not belong in the Advanced category. An especially large number of pieces were entered in the Intermediate category.

In the last meeting it became apparent that our rules still required some elaboration. We have tried to "level the playing field" so that each member would feel that he or she was competing with other turners at approximately their own skill level. That's easier said than done. But after some discussion, the Board officers have agreed that the three rules concerning Category eligibility shall be changed as follows:

All GWG members who have not won any Challenge or any other turning competition award shall compete in the Novice class.

Members who have won one or two awards in any turning competition will compete in the Intermediate class.

Members who have won three or more awards in any turning competition will compete in the Advanced class.

(Changes are underlined. All other rules remain unchanged.)

Dan Hogan wrote:

We have a slot available in October of this year for a

presentation. If you would like to share a technique you've been using with the membership, this would be a good opportunity.

Congratulations to Ed Hotchkin for winning the Glaser gouge in the most recent raffle. Another Glaser tool will be awarded in next month's raffle.

Cheryl Schneiders added:

When you're looking over the raffle prizes, however, don't be blinded by technology. If you see a piece of wood on the table and can visualize a wonderful bowl, or sculpture, grab it. You can always buy a good gouge, but finding another perfect piece of wood could take a lifetime.

Bill Nelson wrote:

We would like to thank Mr. John J. Mailand of the 3M company for the information and samples he provided to the club. This was for the sandpaper talk I did. He was the only one to respond to my request for information so I believe we should acknowledge that.

Dan Hogan shows a novice how to grind a fingernail profile at the Saturday Workshop.



Show and Tell

Al Sils showed two vases, one of flowering pear and the other of Aca-cia. Bill Nobel showed an “apple” of rotten walnut, with a lacquer finish. Floyd Pedersen presented a 9” diameter segmented southwest style bowl of Walnut and Maple. It was finished in tung oil. Tex Isham showed a multi-center geometric abstraction of Mahogany that was bleached and stained and then finished in polyurethane and wax. Ed Hotchkins presented three small hollow forms, two of Maple and one of an unknown wood, possibly Madrone. One had a quarter (\$0.25) inserted. Both were finished in lacquer. In addition Ed showed a striking blue hollow form trimmed with gold foil on the rim. It began life as unadorned Maple. Brian Williamson submitted a segmented bowl of Mahogany, Oak and walnut, finished in tung oil. Brian’s handsome piece won the Novice class challenge this month. Dan Hogan, winner of the Advanced division of the Challenge contest, submitted a closed form hollow vessel with a pagoda-style finial. The vessel was turned from Maple Burl and finished in CA with lacquer and then paste wax on top.



Challenge Winner. Any questions?

Carey Caires, continuing with her miniaturization theme, submitted three items in Olive and Ebony that are designed to be attached to bottle stoppers. They are a 1” Olive bowl, a 1” long Ebony spoon, and a 1.5” rolling pin (Olive with Ebony handles). The finish was mylands with friction polish. Amos Thompson submitted four items in his “female forms” series, one 20” high from Chechen from Mexico, three 14” high, one of Cocobolo, one of Ironwood from collected from Big Bear Mountain and one, with a necklace, of unknown wood. Amos also showed a vessel or urn about 9” high and 6” wide of birdseye maple. All of his pieces are finished in Deft.



Amos and Mel discuss the finer points of female anatomy. Too much time in the workshop, guys.

Art Fitzpatrick showed three items and one of them, a hollow vessel entitled “Waves” turned from figured Koa and Ebony with a lacquer finish, won the Challenge prize for Intermediate division. Both were lacquer finished.

Pete Carta showed four items, three hollow forms turned from Peach, Jacaranda, and Ash. Bill Pounds showed a hollow vessel of olive finished in lacquer and a goblet turned from mulberry and finished in tung oil.



Bill Pounds shows his gobblet

Michael Kane was busy this month. He brought in six pieces. His Challenge piece was a lacquered hollow vessel of Buckeye Burl. Michael also showed a lathe steady rest that can be built inexpensively from Home Depot components.



Michael’s Center Steady Rest

From the Editor's Desk

By C.V.S.

Those who skipped Bob DeVoe's sharpening workshop on Saturday certainly had a good excuse. The rain was unrelenting and coming down bucketfuls at a time. It was just the day to curl up with a good book if you were one of those lucky enough to learn how to read before you got certified as literate by the educational system. However, in this case the book would have been a poor choice for a wood turner. You might have thought that sharpening tools was a beginner's problem, but in fact many of the best turners in the club, Don Comer, Dan Hogan, Carl Stude, and of course, Bob himself were on hand both to learn and to teach. Each of the masters took a turn describing the sharpening procedures with which he felt most comfortable and then helped the beginner's to sharpen some of their tools. Of the most interest to me was Bob's discussion of honing tools and techniques, tools and skills that I had previously regarded as the unnecessary affectations of turners with too much time on their hands. Boy, was I ever wrong!

On a practical level, Don and Dan helped me turn the nearly useless square edge of my Crown gouge into an extremely sharp fingernail profile, and Carl worked some magic on my Swiss army pocket knife to render it sharper than it has ever been in the twenty years I've been carrying it.

If that weren't enough, those who chose the book missed the opportunity to see Bob's wonderful shop, which has more special places than Alice's Wonderland. One might fairly describe Bob as a tool junkie. I doubt if he's ever seen a tool he didn't need, and when he acquires a tool for which there is no space, he simply adds another room or shed – and quickly fills that one as well! As I gazed on all these treasures, I commented to Bob, "Gee, with all these tools, I could come over here some afternoon and build a model airplane engine to go with that plane Bill Kelly sold me at the auction."

"Nope," Bob answered laconically.

I'm wasn't sure if that "Nope" meant "No, with your talent, you couldn't build a model airplane engine with the resources of NASA," or "No, I wouldn't trust any novice not to wreck the place," and I didn't ask because I wasn't sure I wanted to know the answer. And besides, among all the tools I saw, I didn't see a surface grinder, and you really need one of those for mating crankcase halves and balancing connecting rods. Of course, maybe he had one in a shed I didn't see...

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Treasurer: Bob DeVoe: (818)507-9331

Brigantines Report

By Bill Kelly

The Irving Johnson is off on a maiden voyage to San Francisco with many ports of call between Los Angeles and the bay area. We expect both boats to begin sailing with our at-risk youths in May. I made some final turnings of purpleheart, ten gang fairleads and two ensign pole caps.

The *Irving Johnson* and *Exy Johnson* will be officially commissioned on March 29-30 in San Diego. Expected to attend the ceremonies are Los Angeles Mayor, James Hahn, Exy Johnson, and of course Captain Jim Gladson who is experiencing the realization of his dreams. Also expected are the many avid supporters of the Maritime Institute's Topsail Training Program.

We would like some of you to volunteer for this event. A woodturning booth will be set up to demonstrate how we made some of the items we turned for the boats and other items of your choice. A mini-lathe (courtesy of Curtis Thompson) will be set up. Tables will be available to display and sell your turnings. On sales, 75% will go the turner, 25% to the Institute. To sign up Call me at (310) 541-1144

We will have some sign-up sheets for wood turner's day sails at our April meeting. Our day sails are scheduled for May 31st, June 1st, 21st, 22nd, July 26th and July 27th.

GWG Mentors List

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Bill Kelly - (310) 541-1144

Hollow Vessels:

Bill Haskell, Placentia - (714) 528-4783

Kaleidoscopes:

Bob Coleberd - (818) 368-3525

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