



Slightly *Skewed*

Volume 11, Number 5

May 2003

Next Meeting:

May 4th, 2003 Sunday, 2:00 PM. Sharp at Crescenta Valley Regional Park Recreation Center.

Presentation:

May 4th- Linda Emery, "Humor in Turning"

Challenge:

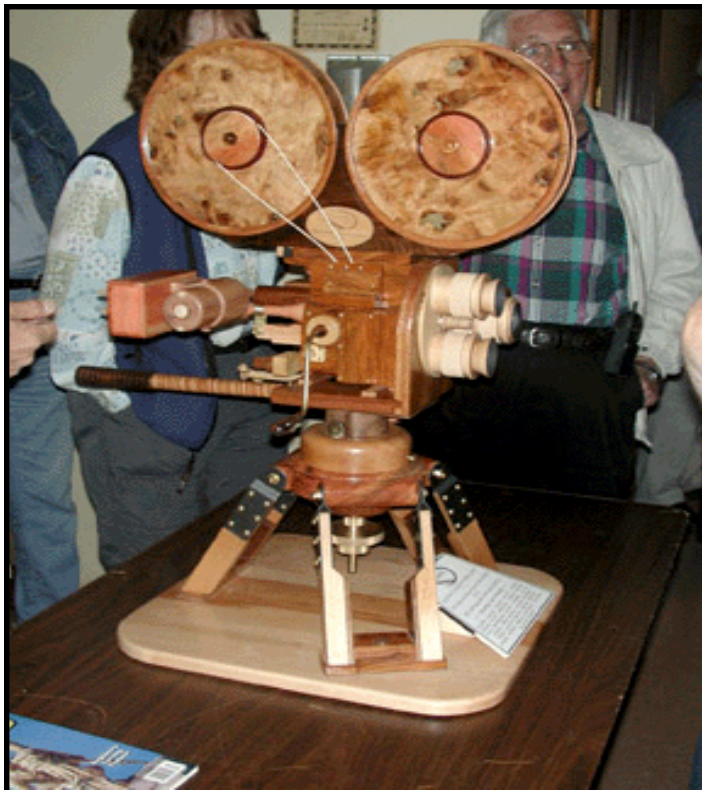
Taugua Nuts

Workshop:

May 17th - Graeme Priddle (from New Zealand) 9:00 A.M. Sharp at Crescenta Valley Regional Park Recreation Center.



At last month's Show and Tell, Don Comer's turned alabaster bowls and goblet stole the show. Shown above is his seven-inch diameter pink and white alabaster bowl with bloodwood trim. A truly handsome piece.



The full story behind this handsome project will appear in next month's newsletter

President's Column

By Don Comer

Our April 13 meeting was one of the most interesting ones we've had this year. We got a list of the original sixteen charter members from Bill Hrnjak and Leslie Parsons and sent them all a special invitation to come to our little 10th Anniversary Celebration. Eight of the sixteen were able to attend. Steve D'Arc, our first Treasurer, came from Coeur D'Alene, Idaho, something like 1,222 miles, to give his approximate figure. Bill and Leslie, our first President and Secretary, respectively, came from Nipomo, CA. That's about 160 miles, no small day trip. Dick Lukes, the original Vice President, who still lives locally, was also there. All four of them gave us a short talk about the founding and growth of our Guild. It was fascinating to hear how it happened from each one's viewpoint. I would have liked to hear from the other four charter members present, but we were running out of time. Maybe we can hear from them sometime later.

Continued on Page 2

At the start of the break, Jackie and Donna Stumbo cut and handed out cake and we all helped ourselves to have reconvened it that soon.

Before the break, we had our usual business meeting. Earleen Ahrens and Bill Haskell talked about putting our turnings into the Brand Library Show; which we're now calling our "Trees to Treasures" Show. There's more about that elsewhere in this letter.

Dan Hogan gave us a preview of our club activities for the rest of the year and we handed out free tagua nuts for the tagua nut challenge on May 4. All the recipients of a nut gave us their solemn word of honor that they will bring back the nut after turning no matter how many pieces it is in. And I want you to know that there will be dire consequences, dire I say; if all 17 of them don't come back May 4. Sometimes we learn more from our mistakes than we do from our successes.

Pete Carta gave us another chance to sign up as demonstrator helpers during the AAW Symposium. This time we got to select the time and day we would like, provided it was still available. An advantage of signing up as a helper, besides the free tee shirt, is you get the best view-point in the room because you operate the video camera for the monitors. Don't worry, if you don't know how to do that now. They provide training starting Thursday afternoon, June 26, and later as needed, I suspect. Another advantage is you get to talk to the turner before and after the demo. Get with Pete Carta if you haven't had a chance to sign up yet. He's at 626-576-8717 or pc1716@sbc.com.

Don't forget to sign up with Bill Kelly for a Brigantine sail. It's a pleasant, relaxing day sail and you will get to see the beautiful boats and the many functional and decorative parts our members turned for them.

Odds & Ends

By Dan Hogan and staff

Summary of GWG's Program for 2003

Presentations (as part of regular Sunday meetings)

May 4th – Linda Emery, "Humor in Turning"

June 1st -- Joe Larsson, "Integration of Carving and Turning Techniques"

July 13 – Bill Haskell, "Turning Green Wood"

Aug 10 – Carey Caires, "Considerations and Tools For Turning Miniatures"

Challenges

May 4th – Tagua Nut Challenge (Nuts were distributed at the April meeting)

June 1st – No Challenge (AAW Symposium and Brand Library Exhibition preparation)

June 27, 28, & 29 AAW symposium in Pasadena.

July 13th – Humorous Turnings

Aug 10th – Lidded Containers (as inspired by the AAW Show)

Demonstrations (on Saturdays):

May 17th – Graeme Priddle (from New Zealand)

June 21st – Chainsaw Safety Seminar, presented by Stihl Saws. (Note: Attendees must bring their own gloves. Gloves must be leather.)

July 19th – Art Fitzpatrick

Aug 16th – Linda Van Gehuchten (Pennsylvania)

Sept 20th – Lyle Jamieson

Oct 11th – Michael Lee (from Hawaii)

We have a slot available in Oct of this year for a presentation. If you have something to say to the Membership about a technique you've been working on, this would be a good opportunity to tell us about it. Please see Dan Hogan.

Show and Tell



Carey Caries (above) happily shows her miniature table setting displayed on top of a wine bottle stopper. The table is bloodwood with an ebony champagne bottle, ebony flute and maple cork. Finish is mylands and varnish.

Pete Carta showed an unfinished ice cream dish of ash and a hollow form of carob finished in lacquer, but his *piece de resistance* was a forest of goblets of ash, carob, carrot, elm, walnut and camphor with a variety of finishes (below).



Jerry Davis submitted a candy dish of redwood and two lidded bowls of

black acacia and carob, all finished in lacquer.

Bill Haskell won this reporter's vote for most interesting submission with his piece entitled "Inclination," a hollow vessel on a mounted on a pedestal (below). The material is parallel stranded lumber, and it is finished CA base sealer with lacquer.



Terrell Hasker showed two mini-top hats, one turned from maple burl and the other from Madrone burl. (above right) He also showed two bowls of pear. Terrell was the happy winner of one of the Glaser turning tools at a recent auction.

David Holzbedger showed three bowls, the first a natural edge bowl turned from eucalyptus finished in oil, the second, a black acacia bowl with a burnt rim and the third, a bowl of holly with a burnt rim decoration. Tex Isham showed a mahogany turned sculpture stained white.

Michael Kane showed two hollow vessels, one ebony dyed ash and the other lacquer finished spalted maple. Floyd Pedersen exhibited a 6" x 6" southwest segmented bowl of walnut and hard maple that was finished in tung oil.

Carl Stude exhibited a piece he



bought to enter in the tool finish challenge. It was a maple plate and the finish, according to Carl, was "sharp tool."

Bob Stumbo also showed his challenge piece, a natural edge bowl turned from a maple burl and, of course, tool finished.

Jack Stumpf showed two bowls, both turned from black acacia from Pasadena, but one was finished in Danish oil and the other in lacquer.

Ray Tartakoff also showed two bowls, one turned from walnut and finished in Carnuba wax, the other turned from black acacia that was then stained and finished in polyurethane.

Amos Thompson on this month's award for the most original idea with his suggestion box for the Meals on Wheels campaign that resembled a spoked wheel with an ash body, walnut spokes and a cocobolo hubcap. (below) It was finished in Deft. Amos also entered the challenge with a 9" eucalyptus burl plate, tool finished, of course

From the Editor's Desk By C.V.S.

Mea Culpa – The newsletter is late this month. My sincere apologies. Here's what happened: Al Sobel called me on Wednesday afternoon and said, "Where's the newsletter."

I replied essentially, "Don't bother me, I've still got almost two weeks to get it done."

Al said, "No you don't. The meeting's on Sunday. Mother's Day, so we moved the meeting day, remember?"

Nope, I hadn't remembered. I tried feverishly to think of a reasonable excuse. Somebody stole my computer. The dog ate my camera. I hadn't gotten a Mother's day card from my son so I didn't remember it. Someone suggested that blaming it on a "senior moment" might do it, but I'm not yet admitting I'm a senior, so at the end, all I can say is, "Gee, I guess I screwed up. I'm sorry. I hope no one misses the meeting on account of my boo boo." – cvs

Brigantines Report By Bill Kelly

Irving Johnson is visiting Santa Cruz on to San Francisco. I will be joining her there for a week of festivities before returning to San Pedro on May 15th.

A sign up sheet for day sails will be made available at the May 4th meeting by Don Comer. Day sails are scheduled for May 31st, June 1st, June 21st, June 27th, July 26th and July 27th. The boat will leave the Los Angeles Maritime Museum dock at the foot of Sixth Street at 10 a.m. and will return about 4 p.m. Be sure to bring lunch and a jacket (in case it suddenly cools off).

In the meantime the *Exy Johnson* has begun sailing with kids

The annual fund raising dinner for the Los Angeles Maritime Institute is scheduled for May 16th at Palos Verdes Country Club. Many of your donated wood turnings will be featured in their auction including Carl Studes Ship's Wheel Clock.

The Institute provides day sails for the Glendale Woodturners Guild as a "Thank You" for our support.

Contacts

GWG mailing address: Glendale Woodturners Guild,
11001 Canby Avenue, Northridge, CA 91326
GWG Web site: <http://www.woodturners.org>
Pres. Don Comer (562) 928-4560; doncom2@aol.com
V.P. Dan Hogan: (805)495-1280; hoganjill@aol.com
Treasurer: Bob Devoe: (818)507-9331



At the Saturday faceplate turning workshop for novices, Bob Stumbo shows Hud Bright how it's supposed to be done. Your editor created two pieces of firewood in a spectacular fashion.

GWG Mentors List

Goblet Rings & Spiral Work:

Bill Kelly - (310) 541-1144

Hollow Vessels:

Bill Haskell, Placentia - (714) 528-4783

Kaleidoscopes:

Bob Coleberd - (818) 368-3525

Lidded Boxes: Al Sobel - (818) 360-5437

Pens: Wes Hall, Palmdale - (661) 947-9326

Segmented Work:

Don Comer, Downey - (562) 928-4560

Basic Turning Techniques:

Don Comer, Downey - (562) 928-4560

Secretary: Al Sobel: (818)360-5437

alsobel@earthlink.net

Editor: Cheryl Schneiders: (323) 225-4595

cvss@mindspring.com

Librarian: Bill Nelson (310) 326-2163

wnnelson@worldnet.att.net