



Slightly *Skewed*

Volume 11, Number 9

September 2003

Next Meeting: September 14, 2003
Sunday, 2:00 PM. Sharp at Crescenta Valley
Regional Park Recreation Center.

Presentation: Techniques and Gadgets to
Help in the Shop”

Challenge: Same Sized Block Competition

Workshop: Septmber 20, 2003, 9:00 a.m:
Lyle Jamieson

Brigantine Sails: None scheduled at this
time.

President's Column: By Don Comer



Photo: Cheryl Schneiders

The air conditioner was working during the August 10th meeting! And it's a good thing too! I don't know how hot it was but it felt like the furnace was on outside. We had a good turnout in spite of the heat and it being vacation time for a lot of members.

Dan Hogan gave us a run down on what the schedule looks like for the rest of the year. (See his article elsewhere.) Since the present Board member's term ends December 31, Dan has not scheduled any activities for January 2004 and beyond. In order to provide overlap between the new Board and the retiring Officers, we decided to start the nominating process by selecting a nominating committee during the meeting. The members who bravely volunteered to be on the committee were; Bill Noble, Amy Earhart and Jim O'Connor. They will select a slate of Board candidates and submit their names to the general membership in the October 12th meeting. We will vote on the nominations at that time. The Club must have new leadership with fresh perspectives and new ideas in order to keep improving. Also, if you have any suggestions as to who would be suitable for a board position, please let them know.

I said before that Carey Caires would give us a fascinating presentation and I was right. Her work is at the extreme end of small-scale woodturning. Among other things, she turns small dollhouse scale objects and arranges them on wine bottle stoppers. The questions on



Tex Isham's Sculpture

Photo: Cheryl Schneiders

who empties all those wine bottles were left unanswered. Her presentation was both entertaining and informative. Thanks a lot, Carey.

The February 2004 Binh Pho workshops have been completely filled. Sign up for the Binh Pho demonstration on Saturday, February 7th at the Club facility is unlimited and will be available at the January 11th meeting.

We had another good response to the Challenge competition. Terrell Hasker, our resident Cowboy, won the

Novice class and shy Phil Pandolfo won the Intermediate class. There was a lot of confusion when it came to the Advanced class so nobody won in that class.

Del Mano Galleries is having a show we all should go see. John Jordan, Stoney Lamar, Bert Marsh and Binh Pho are featured. It will run from September 10 thru October 3. It will cover a wide range of styles and will be educational for us woodturners as well as just plain interesting.

Lyle Jamieson Demo & Upcoming Events

By Dan Hogan



We are very pleased to announce that on Saturday, September 20th, starting at 0900, and continuing until about 4 P.M., Mr. Lyle Jamieson will present an all-day demo of his woodturning techniques. The location will be as usual- the patio outside the Recreation Center at La Crescenta Park at the corner of Honolulu Boule-

vard and Dunsmore. Many of you know that Lyle Jamieson is the developer of the deep hollowing system that now carries his name. Lyle is particularly noted for his turned and carved torso forms using multiple center techniques (See photo). He will be demonstrating mid-level turning techniques and designs for our club. He will not be able to demonstrate how he turns his hollow female torsos due to limitations of time and equipment, but he will undoubtedly have his hollowing tool system on display and will explain how he uses it. Those of you who have already bought one will be able to ask questions and pick up some useful pointers.



Lunch and refreshments will be served. The fee will be \$20 per person if you have pre-registered by not later than Thursday, September 18th and \$25 thereafter. Be sure to sign up at the September meeting.

During his visit to southern California, Lyle has a couple of days when he is available for supplementary coaching on turning techniques and is offering his services at an attractive rate. If you are interested, please contact him directly through his website or the telephone number shown in the AAW Annual Directory. You can learn more about Lyle at his website, www.lylejamieson.com.

Following is a summary of GWG's Program for the remainder of the year 2003:

Presentations (as part of regular Sunday meetings):

Sept. 14 - Open microphone for all members with time-saving, clever ideas on "Techniques and Gadgets to Help in the Shop"

Oct 12 - Chuck Korian, "Wood Burning Techniques"

Nov. 9 - Mr. Ray Leier (owner of Del Mano Gallery) will speak on "Principles of Good Design"

Dec. 14 - Holiday potluck and fund-raising auction.

Challenges:

Sept. 14 - Judging of the Same Sized Block Competition.

Oct 12 - What "diamonds in the rough" can be turned from common construction lumber (such as 2x4 or 2x2)? This idea is from the June, 2003 issue of the AAW magazine

Nov. - No Challenge

Demonstrations & Workshops (on Saturdays):

Sept., 20 - Lyle Jamieson

Oct. 11 - Michael Lee (from Hawaii)

Show and Tell

This month produced a bumper crop of really beautiful pieces for Show and Tell and the Lidded Box Challenge, so much so that I had a difficult time deciding which photos to use. I shot forty-five pictures and at least a fifteen of them were suitable for the front page, and I only have room for one on the front page and about six altogether.

Carey Caires submitted a humorous entry a month late in the form of a crop circle paperweight dyed alfalfa green complete with a miniature Cocobolo spaceship circling above on a beam of silver wire finished with friction polish and lacquer. Carey also produced a mini-vase of nutmeg pod which she passed around the room challenging all present to guess the material. No fair Carey, most of us have never seen nutmeg that wasn't ground up in a can!

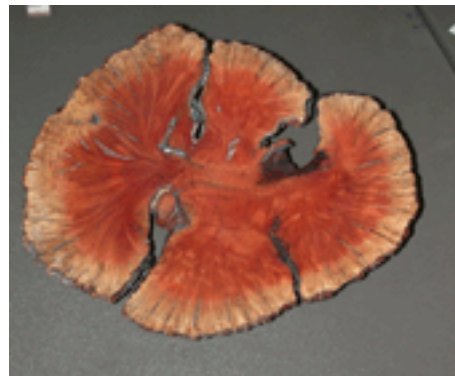


Don Comer submitted two pieces. One was a ribbed bowl which was certainly the star of this month's show, attracting Ooh's and Ah's from everyone who passed by. The recipe? Start with a block of Cocobolo about a foot cubed, produce a beautiful hollow vessel, then index 48 ribs and start carving. See result upper right. Don also submitted a segmented lidded vessel which won first prize in the Advanced Challenge category after



first being disqualified for unfathomable reasons.

Bill Haskell submitted three entries. My favorite was a piece of Manzanita root ball with an interesting shape and a gorgeous red color which he named "Chantrelle," perhaps in honor of the fragrant and delicious chanterelle mushroom which it strongly resembles. Bill also produced a Sapote hollow form that had been artistically pierced in a free form design resembling a pebble mosaic and finished in CA and lacquer.



Bill's third piece, entitled "Phoenix" was a black dyed vessel of myrtle on a Jatoba base that had been carved in a flame pattern and finished in lacquer.

Terrell Hasker produced a walnut ball, his first attempt at this form, and of course many somewhat sadistic turners challenged him to roll it down

the meeting room aisle. Terrell promised to bring it back for the appropriate challenge!

David Holzberger submitted what



he termed a "pot," which was so attractive it certainly deserved a more elegant name. It was turned from Olive Burl and finished in polyurethane. Dave also submitted a Eucalyptus bowl about 9" in diameter, and a Eucalyptus Vase about 9" high, also finished in polyurethane.

Tex Isham submitted the stunningly attractive and interesting sculpture shown on this month's cover. It a multi-center turning of black lotus finished in oil.

Michael Kane submitted two urns, one Grecian and the other of undetermined ancestry. The Grecian urn was turned from Norfolk Island Pine and finished in tung oil. The other was of Sycamore, lacquered on the outside and finished in tung oil on the inside.

Dick Lukes is continuing with his abstract white on white series. This one consists of a white cylinder with two offset concave hemispheres and

Show and Tell *(Continued)*

two spheres, one inside the main piece and the other below. The assemblage was held together by steel rods set in a cube, white, of course.

Bill Noble submitted a box of palm finished in lacquer. Amos Thompson submitted a natural edge bowl of Olive root finished in Deft and an urn of Juniper root and brass also finished in Deft.

Jim O'Conner submitted a spherical box turned from King wood and finished in Walnut oil. Phil Pandolfo submitted a bowl turned from camphor, 7" high and 8" in diameter finished in lacquer.

Bob Stumbo (right) is getting a jump on the season. He submitted five Christmas ornaments on two graceful brass stands. Two of the ornaments were of pressed wood and two of maple burl, all with Cocobolo icicles. The fifth was a mesquite birdhouse. All were finished in wax and buffed.

Carl Stude submitted a lidded box he had made for his wood supplier. It looked like a jewelry box to me, but Carl said it was



a "Treasure Chest." He also contended that it was a suitable entry for the challenge because it had several small turned parts but the judges disallowed it. It was a very handsome box of Walnut, finished in Lacquer and I'm sure she, uh, he will be very happy with it!



From the Editor's Desk *by Cheryl*

A couple months ago I appealed to turners who had work they would like to sell to let me show it on my web site and sell it for them on a commission basis. I offered what I thought were attractive terms: a smaller than normal percentage, free photography, and the turner keeps his products until the sale is final. When I got little response, I asked one turner if he thought the commission I asked was too high. He didn't think so. said, He thought the problem was that I said I would let the turner say how much he wanted from the sale, and what I should have said was that I wouldn't sell the piece below a certain price because, if I did so, I could undercut their agreed prices with other agents. I conceded that could be a problem and rewrote my Standard Agreement. So, if you're interested in selling your pieces on the web, send me an email and I'll send you a copy of the new Agreement which we can then modify to be in conformance with your other commitments.

Paul Bellia, a member of GWG, is selling his lathe, a Nova 3000, long bed, with stand and lots of extras. \$1200 OBO. 310.326.8184

Americana, a juried show, opening in November is calling for entries. Info: www.daguild.com

GWG Mentors List

Goblet Rings & Spiral Work:

Bill Kelly - (310) 541-1144

Hollow Vessels:

Bill Haskell, Placentia - (714) 528-4783

Kaleidoscopes:

Bob Coleberd - (818) 368-3525

Lidded Boxes: Al Sobel - (818) 360-5437

Pens: Wes Hall, Palmdale - (661) 947-9326

Segmented Work:

Don Comer, Downey - (562) 928-4560

Basic Turning Techniques:

Don Comer, Downey - (562) 928-4560

Contacts

GWG mailing address: Glendale Woodturners Guild,
11001 Canby Avenue, Northridge, CA 91326
GWG Web site: <http://www.woodturners.org>
Pres. Don Comer (562) 928-4560; doncom2@aol.com
V.P. Dan Hogan: (805)495-1280; hoganjill@aol.com
Treasurer: Bob Devoe: (818)507-9331

Secretary: Al Sobel: (818)360-5437
alsobel@earthlink.net
Editor: Cheryl Schneiders: (323) 225-4595
cvss@mindspring.com
Librarian: Bill Nelson (310) 326-2163
wnnelson@worldnet.att.net