

Journal of the Glendale Woodturners Guild

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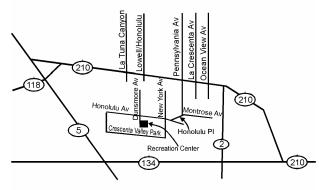
NEXT MEETING:

Sunday, April 9, 2006

2:00pm Sharp

HOW TO FIND US:

Crescenta Valley Regional Park Recreation Center Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge**, **Show & Tell** and a **wood raffle**.

April 9 – Presenter – ALL MEMBERS! Bring your shop/studio ideas for problemsolving Jigs, & Fixtures

Challenge – Rolling Pins and/or Spoons

President's Message:



A good crowd braved chilly temperatures to attend Sundays meeting. It was the cap off of another busy month. First, Art Fitzpatrick gave a terrific demo on bowl turning. He's a great teacher. Craig Chambers zoomed in close with the video camera, so we could really see how the cuts were made. Thanks

to you both. Bob Stone and Ralph Otte once again brought a ton of wood for the raffle. Thanks guys! Jerry Glaser brought a four jaw chuck that had belonged to Bob Stocksdale to put it the raffle, but we decided it was so cool, we'll save it for the holiday auction in December. Check out the great article on Jerry in the current issue of the "American Woodturner" magazine. I was happy to see a good showing for the mixed media with a collaborating artist Members collaborated with friends, challenge. neighbors, other members, and in Allen Hoyt's case his wife, Cheryl. Loads of creativity! Dave Ellis is researching links associated with each month's challenge and sending them to Bill Noble for posting on our web site. Go to it this month for instructions and inspiration on rolling pins and spoons. Thanks to Dave and Bill. Bill Noble has also come up with 35 ideas for the 2007 AAW symposium competition! We're going to narrow down the list and vote on it next month. The AAW is collecting Christmas ornaments for charity at this year's symposium. Several members plan to make donations. Bring them to any meeting before June and the club will ship them to Louisville, KY. Pete Carta brought a color and logo sample of our new Club polo shirts. He collected checks and will be sending in the (Continued on Page 2)

President's Message (continued from Page 1)

first order soon. Thanks Pete. If you want one and haven't signed up yet, there's still time. Call Pete or sign up next month. Don Comer did a presentation on turning alabaster. He showed us his homemade tools and several beautiful examples of his work. He really stressed the importance of good dust control with this material. I guess I won't be turning any of this in my dining room! Thanks Don for the informative presentation. Jim O'Conner has been sweet talked into organizing the Pasadena Summer Fest this year. It runs for 3 days (May 27-29). There are 3 shifts each day. Jim sent around a sign-up sheet and there are still lots of open shifts. You can demonstrate or man the booth and answer questions. To sign up give Jim a call or sign up in April. We did this last year and it was lots of fun. The crowd loves to watch turningespecially the kids. Don't forget we have Dick Sing on May 6. Dick is a professional turner, demonstrator and author of several books. He's also a wonderful teacher and gives a very entertaining demo. You can sign up in April or call Ed Hotchkin to get on the list. Happy Turning Carey

Notes from the Mar 06 Meeting

For those showing pieces at the LA Contours Show in San Luis Obispo, bring them (safely boxed) to the 9Apr06 meeting. Ralph Otte has offered to take your pieces to the show, and return them at the end. Show dates: 13May-25June.

The Small Treasures Show at Del Mano Gallery opens on 18Mar. As usual, it's impressive!

Inland Woodturners are coordinating "As The Wood Turns" show 11Mar-7May at the Edward Dean Museum at 9401 Oak Glen Rd in Cherry Valley, CA. Info at: 951-845-2626. Steve Dunn will be demonstrating on 1Apr and Dave Holzberger on 6May.

San Diego County Fair deadline for entries is 28Apr06.

Orange County Fair deadline for entries is 17May06.

SHOW & TELL

Carey Caires (aka, da Big Boss) in collaboration with John Jones showed a Snake Charmer Box. This was nicely turned and very original. For those who may not know, Carey makes these gems on a table-top lathe on her dining room table. She has to be careful



about mixing the shavings with the pasta.

Michael Kane worked with his close friend, Sybil, on two pieces- his "Split Decision", aka "Last Tango in Paris" turned, carved, lacquered, and then puffed up with a good story. The work was impressive, and the story was good too. His other piece was the handsome buckeye vase below.





Dave Hergescheimer wowed the entire meeting with his "birthday cake" turned from walnut with bleached maple frosting. Full size. <u>Good work</u>!



Ralph Otte showed another of his segmented, turn, closed form bowls with his signature shape





that we all like. He claims he made it from pallet wood. We think he's sandbagging. He

also brought a lidded box made of walnut burl. The lid had just the right fit. We liked them both.

Pete Carta worked with Bev Smith to create two handsome platters, one turned

sycamore, the other maple, and both painted around their edges with acrylic. He also brought 2 small tops made from citrus wood and maple. turned with only a skew chisel. He must have taken good notes at the recent Lacer demo.







Don Comer worked with his daughter, Rhonda on the large ash and peach bowl, open form. The Comer's always

do good work.

Bill Haskell & Tex Isham collaborated on a black walnut hollow vessel with carved free-form windows on a pedestal base. One especially interesting design element was the silver strings strung inside. This piece belongs in a gallery.

Jerry Davis and his neighbor, Rachel Tamases got together to make a



Jim Givens made a buckeve vase with lacquer finish. It showed very nicely. We're hoping Jim brings in more work to show. Good stuff!



wonderful covered ceramic vase with walnut base and lid. The color of the glaze and the walnut really complement each other. They'll have to wrestle to see whose house gets to keep it. Nice piece.



Al Falck made a piece he calls "Complex Curves Bowl". It sounds like the beginning of an interesting series. This is an assembled piece, open form on a pedestal, made of alder,



rosewood, purpleheart and yellow hart.



Alan Hoyt and his wife, Cheryl collaborated on porcelain ceramic vase forms with turned lids. These are beauties. The porcelain is molded in special forms, glazed, and fired. The finial lids give them a formal look. I hope they do more of these.

Phil Pandolfo always does nice work. For this meeting, he brought 2 open form



bowls made of camphor eucalyptus wood with the best lacquer finish. Camphor often has grain that isn't interesting, but for these, Phil found really interesting wood. Thanks, Phil.

Bill Noble made an eccentrically turned trumpet form, painted with watercolor.

Craig Sobel brought in a turned and spiralcarved candle holder made from cocobolo and finished with tung oil. This was a special turning. Make more, Craig!

Candy Butler collaborated with Joe Devinny on their "Circus Jewelry Box". This had a cone-shaped lid that looked like a sorcerer apprentice's hat fitted with a turned base made of walnut. Beautifully done.

Dave Ellis made the only pin cushion to be shown at this meeting. This was a bowl, open form, turned from a small liquid amber branch. It had a natural edge. The pin cushion part filled the inside of the bowl.

On March 4th Art Fitzpatrick demonstrated his "Artful" bowl turning. We knew that we'd get a

great turning demonstration but were not aware of all the information he'd give us on getting ready to turn. He spent considerable time on orienting the wood for best grain pattern and tradeoffs for using a faceplate or



chuck. It was a great show and very educational and we appreciate all the time and energy that Art spent in conducting the demonstration. The attached pictures show the beautiful curly shavings that Art made all morning. The pieces he started for the Demo will be completed and available for the Christmas auction. Sincere thanks, Art!



2006 CALENDAR

Meetings (start at 2pm):

Apr 9 All Club members are invited to bring their ideas for problem-solving fixtures & jigs.
Challenge: Rolling Pin or Spoons
May 7 Program to be determined. Challenge:
Games, Tops, or Puzzles
May 27-29 Pasadena SummerFest Craft Show at the Rose Bowl. See Jim O'Connor for info.
June 11 Program to be determined. Challenge:
Mortar & Pestle
June 15-17 Provo, UT Symposium
June 22-24 AAW Symposium in Louisville, KY
July 9 Program to be determined. Challenge:
Miniatures that fit in a normal 35mm film can.
Aug 13 Turning a Round Ball by Jim O'Connor.
Sept 10 Oct 8 Nov 12 Dec 10

Contacts

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Demonstrations

Dick Sing Saturday, May 6

Soren Berger Saturday, July 8

Demos start at 9:00am & end about 4:00pm \$25./person for those pre-registering. \$30./person for those who have not registered. The fee will be collected at the door. Coffee, doughnuts and lunch will be provided

For additional information or to register for these special events, please contact: Carey Caires 818-760-2210 Ed Hotchkin 626-795-7726