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Journal of the Glendale Woodturners Guild

Volume 15, Number 8 – August 2006

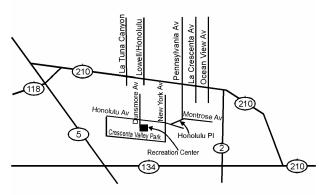
NEXT MEETING

August 13, 2006

Sunday August 13, 2006 2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park Recreation Center Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

August 13 2006-

Presentation: Turning a Round Ball

By Jim O'Connor Challenge: 2nd Annual Stude Block Contest

PRESIDENT'S MESSAGE



A nice big crowd braved the triple digit temperatures to attend Sunday's meeting. I know the big draw was Dick Lukes talk on homemade Dick had made chucks. examples of several different chucks to show us. He explained how to make them and how they work. Thanks

to Dick for a super job.

We hosted Soren Berger from New Zealand on Saturday. He showed us some new cutting techniques, how to sharpen several tools, and some of the tools and jigs he sells. It was a bit of an off-day for him (he blew up the hat), but it's always nice to see that even the pros can make mistakes.

We discussed on Sunday how the cost of demonstrators professional has increased dramatically over the past few years, and if members would be willing to go to the El Camino Club (in Torrance) or to Orange County for a pro demo so the clubs could share the cost. Many members would go to El Camino, but not too many were willing to travel the fifty plus miles to Orange County.

We also decided that if we get Michael Housaluk in November, we would have to charge \$30 instead of \$25 so the club doesn't go in the hole too much on the demo. Most members seemed willing to go with the small increase since we don't charge dues, and I'd like to keep it that way.

Floyd Pederson brought in a truckload of wood from a friend, and some that Ralph Otte didn't want to move to Minnesota. Then Bob Stone showed up with a huge truckload for the raffle. Thanks to Bob and Floyd, we made twice the usual amount on the raffle Sunday. Thanks guys! Alberto Ornelas and Cathy Pearman both brought lots of pictures of spaceships and space stations to give us ideas for the 2007 collaborative challenge. Don Comer even drew from memory a Buck Rodgers rocket which he emailed to me. We will take time at the August meeting to decide the building look, type of space vehicles, and the scale, so we can make the plans and get started turning.

We got a report on the AAW and Provo symposiums from members who attended and had a great time. Dave Ellis took several pictures at the instant gallery and treated us to a slide show on his laptop during the break.

We had a fairly good showing for the challenge. I didn't mind losing to Jim O'Connor's set of four nested spherical boxes with the smallest the size of a pea! Don't be shy about entering the challenges or bringing something for Show and Tell. Everyone's work is an inspiration to us all.

The Stude Wood Box Challenge is in August and we gave out 28 blocks, so I want to see at least 28 pieces in the challenge. If you didn't get a block, just make a box out of the wood you won in the raffle.

Don't forget the Art Liestman demo on August 5th. He'll be doing some great surface decorating techniques.

The members may not know, but Kathleen Sutherland not only writes and edits our newsletter, but she lets me dictate my column to her because I'm such a poor typist. Thanks Kathleen.

See you next month. Happy turning. Carey

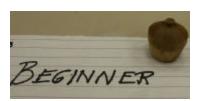
CHALLENGE

The challenge this month was to make a miniature small enough to fit into a 35 mm film

container. Bob DeVoe and Ed Hotchkin judged some very fine entrees.



The winners were:



Novice: Jay Jackson for a box made of sycamore

Intermediate:
Jerry Davis for a
lidded vessel
made of birdseye
maple and pa rosa



Advanced: Jim O'Connor for four nested cocobolo spherical boxes



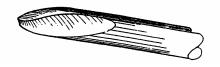
SHOW and TELL

Alberto Ornelas made a lovely miniature vase from "some kind of burl" and ebony. It has nice green tones and a beautiful shape.

Pete Carta made a miniature hollow form with spirals. It is made from carob and the spirals are fabulous.

Pete was also busy making small cowboy hats on stands. These are made of ash, white pine and bay laurel. They are all exquisitely turned and the stands display them perfectly.





Jim O'Connor was going to make a cowboy hat, but he ended up with a great functional bowl. It's made of silver maple with a nice sloping edge on top. Like all of Jim's work, it's perfectly made.





Don Comer's miniature was an intergalactic rocket. He didn't turn it, but found it in his shop and captured it. Between the landing struts are little green

creatures who have not yet communicated to him their origin. Keep us posted, Don.

President Carey has been influenced by great turners in our club. She honored them by making her miniatures to reflect their style. She showed a mini Bill Haskell hollow vessel, a mini Michael Kane olive vessel and a mini Bill Nelson goblet with a twist. She's working on a mini Don Comer which we hope to see in the future. Carey has definitely benefited from emulating their style.

Dave Ellis turned a miniature bowl from olive wood. The grain is fabulous, and he remarked that miniatures are nice because he didn't have to sand as much! The shape of this bowl is perfect.

Dave also made a candle holder and a ring holder. Both are of redwood burl which he got in Humboldt. These are great gift ideas!



And Dave turned two bowls from oak. He said that he had problems with this wood cracking and welcomed any suggestions for his future work. When he learns this trick, he will have some perfect works to show with the rest of his oak wood.

Bob Fahrbruch made a lidded box from spalted



box elder. It has some great purple tones and fabulous grain.

Bob also used box elder for a lovely shaped bowl. It is so graceful!



And Bob is getting ready for Christmas. He turned a great ornament using an idea from a woodturning magazine. The shape and proportions are just perfect.



Joe Devinny brought two beautiful segmented vases. One is made of ash, rosewood and tulip wood, and the other is made of ash, rosewood and black acacia. They have a very pleasing shape and the colors are balanced just right.

PRESENTATION



Dick Lukes gave us an excellent presentation on the subject of home-made chucks. He used articles from the British woodturning magazine, "Woodturning" and added his own modifications.

Dick provided information about glue chucks, jam chucks, between centers mandrels and gripping chucks, along with variations on each of these subjects. He discussed each type of chuck in terms of what it can and cannot do, and he gave us tips on how best to use them. Also, he brought a box of chucks he has made so we could compare them to the ones shown in the magazine articles.

Along with all this information, Dick gave us some of his best shop tips. He recommended using gaffers tape (used by photographers) to secure any wood with a nice finish because it is strong and leaves no marks. He also showed us wooden disks which he made so the screw chuck would not go too deep into the wood. And his favorite shop tool is a rubber and plastic lid opener which he uses to remove any piece that becomes so tight on the screw chuck that it can't be twisted off by hand.

If you missed this excellent presentation, you might want to ask Dick for a copy of his handouts. He included the articles from Woodturners magazine along with his outline.

Thank you, Dick, for a well organized presentation!

DEMONSTRATIONS

August 5, 2006 **ART LIESTMAN**

This all-day presentation from 9:00 AM – 4:00 PM will teach hollow form and surface decoration. Lunch will be served. The cost is \$25 for advanced reservations and \$30 at the door.

2006 **CALENDAR**

Meetings:

August 13, '06 Presentation: Turning a Round

Ball by Jim O'Connor **Challenge:** 2nd Annual Stude Block

Contest – Boxes

September 10, '06 Spinning Top Contest

October 8, '06 Rolling Ball Contest

November 12, '06 Presentation & Challenge:

Christmas Ornaments

December 10, '06 Holiday Party

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