

# SLIGHTLY

# SKEWED

### Journal of the Glendale Woodturners Guild

Volume 15, Number 10 – October 2006

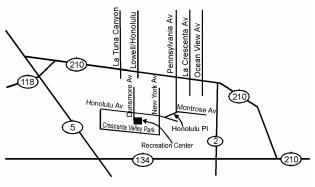
## **NEXT MEETING**

October 8, 2006

Sunday October 8, 2006 2:00 p.m. Sharp

#### **HOW TO FIND US**

Crescenta Valley Regional Park Recreation Center Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

#### **SUNDAY MEETINGS**

Meetings will usually consist of announcements, a feature presentation, a **Challenge**, **Show & Tell** and a **wood raffle**.

October 8 2006-

Challenge: Rolling Ball Contest

# President's Message



We were all saddened to hear that long time member Joe Larsson passed away this month. Joe helped out a lot and was always willing to share his knowledge. He will be missed

Our AAW 2007

Challenge project is finally getting started thanks to Jay Jackson. Jay did two drawings with the 2<sup>nd</sup> being a perfected version of the first. From the buildings, rockets and, saucers to the raised highway swirling around and through the buildings, everything on the drawing can be turned on the lathe. Now Bob Haugaard is taking Jay's drawing and using his graphics program to make a scale drawing. Thanks Bob!

Jay also offered to set up a blog for the challenge. That way members can post pictures of parts they've made, ask questions and get feed back between monthly meetings. Thanks, Jay

Dick Lukes and Pete Carta volunteered to head committees for some of the larger parts of the project. Then Ken Pazera volunteered Jim O'Connor (since he hadn't arrived yet), so I volunteered Ken. I would love to see each and every member make at least one part for the project. It would be great to have over 100 names on the plaque.

Once again we had enough wood in the raffle to build a small house. Thanks to Bob Stone and Floyd Pederson. Nowhere else can you get a stack of walnut and mahogany for five bucks!

We had a blast at the spinning top challenge. We split it into two categories: string-powered and hand-powered. Don Comer took the prize in the string category with his top which spun so long that we had to stop it so we could get to the next group. Jerry Davis and I tied in the hand-spun category, but since I used an alternate material (a CD), it was only fair to give the prize to Jerry for his all-wood top.

It's renewal time for your AAW membership. Renew on-line and you get entered on a drawing for a Powermatic lathe. Any renewal will receive a DVD of the Louisville symposium highlights. The deadline is December 31.

The Long Beach Museum of Art is hosting a retrospective of William Hunter in October. Then from December 8, 2006 through March 4 2007, they will show the life and work of Binh Pho. These are both must-see exhibits.

Don't forget we have one more pro demo this year – Michael Hosaluk on November 4<sup>th</sup>. You can sign up at the October meeting or call me and I'll put you on the list

Happy turning! Carey

# Challenge



Our Challenge this month was to make a spinning top for the infamous Spinning Top Contest, the

fourth competition in the last six years

This year there were really no restrictions on material so we only had two categories, those that were string powered and those that were finger powered. We had more tops entered than people because



many of our members were so enthusiastic and caught up in the excitement of competition that they turned several different models to be entered in the different "races" or "heats". Some thought that color added or a slight modification to the shape might bring them an advantage. The spinning would make it all clear.

The winners were determined simply by whose top spun the longest in a given heat. We had the three String Powered tops entered by **Pete Carta**, **Don Comer** and **Pat Bradshaw** go first. It went on and on and on...And the



winner was **Don Comer** whose top is in the photo on the left. If we had let it go I believe the top might have

kept on spinning through the remaining four heats! As it was it had spun for more than three minutes when it was finally picked up.

Heat 2 was for tops under 2 inches and was won by **Frank Guarino**. He advanced to Heat 3 for tops under and over 3



inches and that heat was won by **Jerry Davis**. Heat 4 was again won by **Jerry Davis**. Then in heat 5 for alternate material tops Jerry's wooden champion took on **Terrell Hasker** and President **Carey Caires** and their alternatives. **Jerry** eventually won by half a rotation, now that was a close one!

Other participants were **Dick Lukes**, **Al Falck**, **Bob Fahrnbruch** and **Jim O' Connor**. Thank you all for another exciting and fun filled challenge! What will next month's Rolling Ball Contest bring?

### **Show and Tell**



Dick Lukes created a very artistic round form with a 6" disc and a vertical elliptic lower portion. He used walnut and aluminum and fourteen coats of Deft lacquer. What a stunning work!

Dick also brought two tops with chatter work. This was his first experience with a chatter tool and the colors and design were beautiful.

Don Comer made a large top of Osage Orange with beautiful grain. Don said he could use a power drill to spin it, but decided to use string.

President Carey made two spinning tops. One was from an AOL disc which she modified to read, "Unlimited Top Speed." She also drew a nice gouge in the hands of the little AOL man. And she used Bloodwood for the piece on which the disk spins. Carey's second top was made of holly with decorations made with a felt pen. Both were well done, but the AOL disk was the most unique top entered in the contest.

Bill Haskell made two hollow forms. One was of Manzanita burl and the other was Carolina Cherry. He explained that the beautiful finish is obtained by using CA glue as sealer and then he uses ten coats (!) of lacquer, hand rubbed. Exquisite!



Pat Bradshaw used wood from a tree in his back yard for his top. And he discovered that cotton string works best to make it spin.



Pete Carta has been busy. He showed two salad bowls with beautiful shape and nice detail design on the

sides. One is made of ash and the other is Chinese elm. And Pete used lemon oil to finish them because it is food safe.

Pete brought various tops. Three had chatter work and color, and others were from leftover wood from other projects. They included Maple, Ash, Lemon and Carob. He said that the Bubinga top spins the best because it is heavy.

Frank Guarino made two tops. Since Lignum wood is very dense, he knew this top would spin well. The other top was made of Yew with nice chatter tool work. Both were very nice.

Jim O'Connor brought a top made of **B**ubinga. It had beautiful grain, and since Bubinga is a dense wood, chances are it will spin well.

Al Falck made a lidded box shaped like a pear. He used Mulberry Walnut accents at the top and as a ring around the center. The shape is perfect and a pear box is very unique!



Al Sils turned a fabulous snail. He titled this work, "Mojave Milestone." It is made of Silver Maple, with chrome and silver. Exquisite!



Terrell Hasker brought a "handful of tops." Four were made of Carob, and a few more were of Sycamore. And he also brought a beautiful Sycamore box.

# 2006 **CALENDAR**

Meetings: November 12, '06 Presentation & Challenge: Christmas Ornaments

December 10, '06 Holiday Party

#### **Demonstrations**

Please note the last issue had Michael Hosaluk demo date wrong the correct date is November 4

# Michael Hosaluk

Saturday, November 4 All Day Demonstration Cost is \$25.00

Michael Hosaluk is internationally recognized as one of the world's most creative wood "turners". His work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture.

#### **Contacts**

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