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**Journal of the Glendale Woodturners Guild**

Volume 17, Number 10 – October 2008

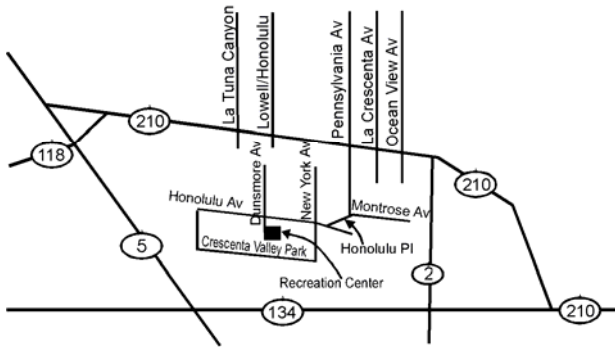
## NEXT MEETING

*October 12, 2008*

Sunday October 12, 2008  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle

**October 12, 2008–**

**Presentation:** Rolling Ball Contest

**Challenge:** Annual Rolling Ball Contest

## President's Message



Now that the weather has cooled off some we were all happy to see **Don Comer** at the meeting. **Jackie Comer** was there in spirit, she sent Don with two plates of her famous home baked cookies. Thanks Jackie! We are all looking forward to our beginner's workshop on Sept. 27<sup>th</sup> at **Ed Hotchkins** house. It's evolving from a beginner's workshop to a woodturning party. It starts at 9am and goes

to whenever we feel like it's done. This time we are even having lunch thanks to Ed. Everyone's welcome; if you are not signed up give me a call by Wednesday the 24<sup>th</sup>. Several of the members brought in gifts for the employees of the furniture place that gives us our raffle wood. **Bob Ulrich** brought in five toaster tongs, **Frank Kopecky** brought in a nice walnut pen, and **Bob Ricard** brought some wooden bowls, thimbles and cute Christmas tree ornaments. Thanks guys. Thanks as always to **Floyd Pedersen** for bringing in some nice wood for the raffle. **Bill Loitz** hauled in a bunch of Anchor Seal to the meeting most of which was quickly sold. Thanks Bill. There is still some left. We will have it at the October meeting. A shop teacher contacted me and asked if a member could come and demonstrate woodturning to his students for a day. So a big thanks goes out to **Frank Guarino**, **Frank Kopecky** and **Dave Hergesheimer** for volunteering to get a new generation excited about woodturning. **Amy Earhart** and **PJ Hays** are working on ordering some new GWG t-shirts. We are still deciding on color and logo placement so you will be able to place your orders with Amy next month. Thanks Amy and PJ. We had some beautiful natural edge pieces in this months challenge. Congratulations to all of the winners. Next month is the round ball challenge. The one that rolls the straightest and longest wins! It is always a fun and exciting challenge. **Bill Haskell** gave us a terrific dual Sunday presentation this month. Part one was hollowing tools; he showed us several types of tools and told how each was used. Part two was the amazing CA finish. He showed us how he achieves his gallery quality finishes. Bill also had two great handouts to go with his presentation.

Copies will be on the website, thanks Bill. **Al Sobel** has printed up some GWG membership cards. So you can say you are a card carrying member of the GWG! That is mostly so we can get our 10 percent discount at Rockler. Thanks Al. If you didn't get yours yet I will have them at every meeting. See you next month. Happy turning. Queen Carey

## CHALLENGE

There was a pretty good turnout for the natural edge challenge. The judges were **Steve Veenstra** and **Ralph Chamlee**.

In the Novice category we had several entries. The first was from new member **Sven Hasselberg** with his Australian Yellow Box bowl. He also had an Australian Red Morrel bowl.



Another new member, **Scott Connors**, entered his winged bowl from Hollywood Juniper and finished with wiping varnish.



**Steve Dunn** had two entries this month, the first was a Jacaranda goblet and the second was the winning entry of a mushroom from Hollywood Juniper.



In the Intermediate Category we had an entry from **Ralph Chamlee** of a 16 inch elm platter finished with sealer, Deft and wax. Nice job Ralph.



Al Miller brought in two entries. The first was a previously seen dyed maple burl bowl and the second was a brown Mallee Burl bowl, both finished with Tung Oil.



**Paul Schmit** was the winner in the category with his beautiful natural edge vase turned from ficus with a tung oil and varnish finish.



We had a lot of competition in the Advanced category this month. **Frank Guarino** brought in two beautiful nested bowls from Coolibah and finished with Danish oil. He also brought in a platter of Corregate Mallee and a vase turned from Black Acacia. Frank was a busy guy!



And the winner in the Advanced category was **Dave Hergesheimer** with his clever natural edge flask turned from olive. He also brought in a maple burl bowl with a spun copper inlay. The copper was patinated with liver of sulfur and the wood was finished with CA and lacquer.



**Nick Tuzzolino** brought in a bowl turned from California Pepper and finished with sealer.



## SHOW AND TELL

**Terrell Hasker** brought in a bunch of natural edge bowls; it's been another slow month at work. There were three bowls from sycamore, a eucalyptus bowl and a pecan bowl, all finished with walnut oil and beeswax.



There were lots of turnings for show and tell this month. First off was **Bill Haskell** who brought an olive vessel that was carved, stippled and stained with a CA base and a rubbed out lacquer finish.. He also brought in an elliptical form turned from mountain ash and cherry. It is two bowl halves with a reinforced bottom.



**Robert Manning** brought in four bowls. The first was 1200 pieces of Hickory and White Oak. The second has 600 pieces of walnut and maple. The third bowl is Cocobolo inlaid with turquoise and

malachite. And the fourth is Cocobolo as well. All have a lacquer finish.



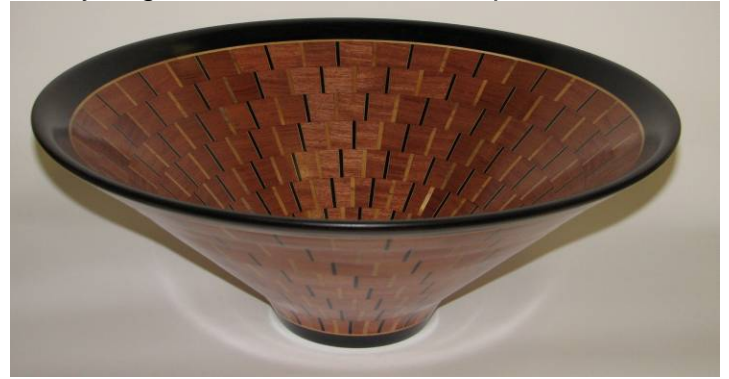
**Bill Loitz** brought in two pieces that he did at a David Mark's class. The first was a mahogany and poplar vessel decorated with acrylic and silver leaf. The second was a maple box with copper leaf and acrylic.



**Paul Schmit** brought in a 9inch carob bowl with dyed howlite inlay. It has a tung oil and varnish finish.



**Craig Sobel** brought in a mahogany, maple and ebony segmented bowl with a lacquer finish.



**Bob Ricard** brought in two large platters of black walnut or "Stude wood". The first had a carved rim design and both had a shellac and wax finish.



**Terrell Hasker** showed a sycamore bowl and six wonderful small boxes and hollow vessels.



And **Tex Isham** brought in another of his mahogany sculptures before it goes off to the gallery. This one has white acrylic with a wax finish.



## 2008 CALENDAR

### Meetings:

November 9, '08

December 14, '08

### Demonstrations:

September 27, '08- **Beginners Workshop**  
@ **Ed Hotchkins' workshop in Pasadena**

## PRESENTATION



The presentation this month was given by **Bill Haskell** and it was on hollowing tools and CA Glue finish. Bill brought along a table full of his various hollowing tools and explained the good, bad and ugly about them. His handout was

outstanding, as usual. It is very thorough and both will be posted on the website soon. There is a list of various hollowing tools and their approximate cost and sources on where to purchase them. Bill also talked about making your own hollowing tools. Perhaps this is a workshop for the future? Let **Frank Guarino** know if you are interested. Bill also brought several of his turned pieces to show us how he hollows them and with which tools. That boring bar system was quite impressive and definitely out of the Jet mini league!



Bill also took one of his newly turned vessels and demonstrated how he applies his CA finish with

the aid of his able assistant **Bob Devoe**. Bill uses thin CA for this application so it acts like a primer coat for the finish to come. It also stabilizes soft or "punky" areas in the wood and helps to hold the natural colors. His entire process is written out in his handout so I will not go into detail here. It was another great presentation by Bill and as usual he was very generous with his information. I expect that more pieces will now come in with that terrific "Haskell finish"...

## CONTACTS

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## Sunday Demonstration

The crowd was a little smaller than usual but **Mike Jackofsky** gave a great demo for us on August 24<sup>th</sup>. His first piece was an open bowl turned out of a chunk of Sycamore that had been cut down in his backyard the day before. Talk about green and wet! The water was flying and Mike was a bit wet when he was done with the piece.



Mike talked a lot about safety and basic turning technique, as all our demonstrators do. He emphasized holding your turning tool with your palm and last three fingers and not your thumb and index finger. That helps to prevent hand, arm and shoulder fatigue. Hold the tool close into your body and pivot at your hips, bend your knees and relax. (This sort of sounds like golf instructions to me.) And his advice is to "think before you turn on the green button." That is certainly something we should do with every piece of power equipment in our shops. Here are the finished pieces that Mike brought to the demo.



Here is the first piece he did for us.



Here is the second piece he did for us.



And here are Mike and Queen Carey with the hollow vessel.



Mike typically sands to 120 grit on the lathe and then takes the object off and puts it on to the floor for about six months to dry. He then sands it with a palm sander off of the lathe and applies his finish.

If you did not make it to the demo and you signed up you owe the club \$30.00 because we planned for you to be there and bought food and drinks accordingly. So come on and fork it over. We lost money on this one because of the "no shows".

## FINISHING THOUGHTS

Don't forget that we have one gallon jugs of Anchor Seal available at every meeting for the bargain price of \$11.00. If you want more than a gallon contact **Queen Carey** or **Bill Loitz**.

Call or email me (the Editor) with your t-shirt orders. They are just \$15 for small through extra large and \$17 for XXL and larger.