



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 18, Number 5 – May 2009

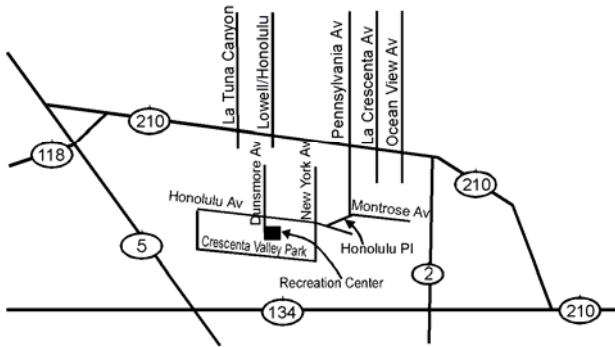
### NEXT MEETING

*May 3, 2009*

Sunday May 3, 2009  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**May 3, 2009**

**Presentation: The Dremel Tool Carving  
Attachment - *Jim Givens***

**Challenge: Pens**

### PRESIDENT'S MESSAGE



Once again we had a good sized crowd for the April meeting. We welcomed one new member and had a few visitors. Only a small group of us made spinning tops for the challenge but we were enthusiastic and everyone seemed to enjoy the

competition. The May challenge is pens and we want to donate them to the Freedom Pen Project for the troops serving overseas. So I would love to see an overflowing table like we did for many challenges last year. Pens are fast to turn and it is a good cause. **Amy Earhart** made us a cool challenge tablecloth with a different color section for beginner, intermediate and advanced. Thanks Amy, great idea! We had loads of wood in our raffle this month. **Floyd Pedersen** brought in a big load from the furniture place and several other members brought in other things from large chunks of trees to strips of veneer. Thanks to everyone who donated. The raffle helps keep us dues free. **Bill Loitz** brought in a load of Anchor Seal. Thanks Bill. Don't forget to bring in your empty 1 gallon containers next month. Several members were wearing their new GWG t-shirts this month, they looked great. Amy is still taking orders for the next batch. **Frank Guarino's** presentation on Thread Chasing was excellent. He had a slide show and cool large cardboard cutout tools to demonstrate the cutting. Thanks Frank. Next month **Jim Givens** is going to demonstrate the reciprocal carving attachment for

the Dremel tool. For the June meeting its member's tips, jigs and fixtures so be thinking about your favorite one. We still need presenters for September, October and November. **Bill Haskell** our *American Association of Woodturners* President also gave us a slide show. It was all about the benefits of becoming an AAW member. And there are many, especially the *American Woodturner Journal*. Thanks Bill. I asked for a show of hand of members going to the AAW Symposium in June and the Utah Symposium in May. It looks like lots more were heading to Albuquerque. We are going to start demonstrating at the Pasadena Rockler store on May 23<sup>rd</sup>. We are going to do it every two or three months for four hours, thanks for everyone who signed up. The AAW is celebrating its 25<sup>th</sup> Anniversary in 2011 that would be a good year for us to enter the collaborative challenge again. It takes us a good two years from concept to finished product so be thinking of some ideas. See you next month. Happy turning.

Queen Carey

## CHALLENGE

As **Queen Carey** said there was a small turnout for the challenge this month but we had enough for a pretty fair competition. The first entries were from **John Doyle**. He had one of Lignum Vitae and a second from mystery wood.



The next entry was from **Steve Veenstra** who won in the over 2 inch category. His top was turned from Acacia and Walnut with a tung oil finish.



**Sandy Huse** brought in an unusual style top made from mystery wood with a wine cork on top. Very interesting.



**Jerry Davis** brought in a Maple top finished with lacquer and wax.



**Earleen Ahrens** brought in a brightly painted Maple top for the competition.



**Dan Hogan** brought in two tops of an unusual design. They appeared to be Ebony and Maple but as usual Dan was very brief in his description so this is a guess on my part. The design principle is to keep the weight concentrated on the bottom for a low center of gravity and therefore a better and longer spin.



**Queen Carey Caires** brought in a brightly colored top in the **Bonnie Klein** style that she learned several years ago in a class with Bonnie.



And the winner in the less than 2 inch category was **Robert Manning** who brought in two tops. One was Padouk and the other was Padouk and Pine. Both were finished with carnauba wax.



**Robert Manning** brought in two more of his terrific segmented bowls and a bowl from his “mid-century” period. The first one was White Oak cut on the bias with a Bloodwood center element. He calls it “Oh England.” The second one called “Burgundy Crescendo” is composed of Purpleheart, Curly Maple, African Blackwood, Ebony and Bloodwood.



The third one entitled “Moss Transit” is made from Baltic Birch and dyed green. All have a lacquer finish.



**Jim O’Connor** brought in another of his cowboy hats. This one was turned from a great piece of Oak.



## SHOW AND TELL

There were quite a few turnings brought in this month. We started off with **Floyd Pedersen** and his two bowls and a tray. The natural edge bowls were turned from Elm and the tray was out of some Mesquite. All had a tung oil finish.





**Bill Haskell** brought in two more of his hollow forms. These were turned from Olive with the CA and lacquer finish.



**Lou Hansen** brought in a segmented bowl turned from Oak, Purpleheart, Padouk and Maple and finished with lacquer.



We had **Terrell Hasker** bring in several of his latest bowls turned from walnut.



**Craig Sobel** brought in a large bowl turned from Norfolk Island Pine with an oil finish.



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## 2009 CALENDAR

**Meetings:**

June 14, 2009

July 12, 2009

August 9, 2009

September 13, 2009

October 11, 2009

November 8, 2009

December 13, 2009

## PRESENTATION



**Frank Guarino**, our Guild Vice President, gave us a great presentation on thread chasing. Most of the time you would expect a live demo with a lathe etc. but that would have limited the view to just a few people at a time so Frank did a projected presentation with really good and large visual

aids. The thread chasers were about 10 inches wide and were used to show the techniques required in cutting both inside and outside threads. His tips included a reminder that none of the tools are ready to use when purchased. Remove any partial tooth with a small belt sander and round over and smooth the bottom edge of the tool. Make sure your tool rest is smooth and flat. Frank also gave a list of some woods that are more suitable for threads than others. He said Boxwood was the best but others include: African Blackwood, Rosewood, Brazilian Tulipwood, Cocobolo, Pink Ivory, Satine, Bloodwood, European Yew, Pau Amarillo, Lignum Vitae and Snakewood. There are also some plastics and machinable waxes that can be used as well. Turning at a slow speed is also essential, approximately 300rpm.

## FINISHING THOUGHTS

The new t-shirts have arrived and were passed out at the March and April meetings. There are still a few more to be passed out, I will call or e-mail those members... Call or email me, **Amy Earhart** (the Editor) with your t-shirt orders. They are just \$15 for small through extra large and \$17 for XXL and larger. I placed another order for 9 shirts this week and I hope to have them for the May meeting. **Queen Carey** still wants that group photo for the newsletter!



Welcome new member: **Nancy Tarczynski**

And remember to give your attention to the Sunday presenters and please don't talk during their presentation. Here is a shot of AAW President **Bill Haskell** during his presentation to us in April.



Some shots from the top contest.

