



# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**

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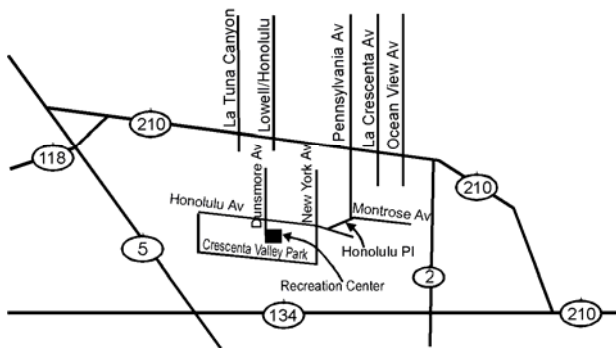
## NEXT MEETING

*July 12, 2009*

Sunday July 12, 2009  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**July 12, 2009**

**Presentation: Inside out turning – Bob Coleberd**

**Challenge: Same Size Block**

## President's Message



We had a nice sized crowd for our June meeting and welcomed three new members. But we had a bit of a light showing for the refrigerator magnet challenge. There were a lot of entries in the advanced category but only two in the beginner

and intermediate, so we had to combine them. I would like to see a lot more entries in all of the categories in next months same size block challenge. **Amy Earhart** cut up a bunch of blocks of Walnut and Alder for July's challenge which she handed out at the meeting. Thanks Amy. If you did not get one; you can use a 3x 3 x 5 block of any wood that is normally in our raffle, something domestic. You can turn anything you want but only use that block of wood, surface decorations are allowed. A little late for last months challenge but new members **Areg Gregorians** and **Pedro Morillas** brought in two beautiful pens for the Freedom Pen Project for our troops overseas. Thanks guys. You can continue to make pens for this great cause just bring them in and give them to **Frank Kopecky** and he will send them in for you. It was great to see lots of big beautiful pieces that members brought in for show and tell. Several members brought in tips and jigs for our presentation. There was everything from the simple tips to very elaborate jigs. Thanks to everyone who participated. Next months presentation is inside out turning with **Bob Coleberd**. We did our first

demo at the Rockler store in Pasadena on May 23<sup>rd</sup>. Thanks to **Frank Guarino, Frank Kopecky, Amy Earhart, PJ Hays, and Craig Sobel** who brought in lathes equipment and demoed. And to **Kathleen Sutherland, Al Miller and Barbara Sobel** for helping set up and moral support. We will be demonstrating again on July 18<sup>th</sup> from 10am to 2pm, we have nine members signed up so far. Thanks all. **Jim Givens** wrote a letter to our County Supervisor to see if we could get sponsored to prevent our rent increase at the community center. Thanks Jim. He also had the idea to have a board of members who can help out the President with some of the day to day operations. Big thanks to **Jim Givens, Dick Lukes, Bill Loitz, Dan Hogan, Frank Kopecky and Jerry Davis** for volunteering. **Ed Hotchkins** has volunteered his large shop for a Saturday demo which we are setting up soon. Thanks **Ed**. And thanks to **Amy** for taking notes for me and reminding who volunteered for what at the meetings. **Jacque Kaye** has volunteered to make us permanent name tag. Thanks Jacque. Last but not least thanks to all that brought home baked goodies for us all to enjoy at the break.

See you next month, happy turning.  
Queen Carey

## CHALLENGE

We had a small turnout for the refrigerator magnet challenge at the June meeting, In the Beginner Category the only entry was from **Sandy Huse**. So she was temporarily moved up to Intermediate with **Frank Kopecky**.

Sandy brought in a "split turning" made from Oak of a "Corpse flower".



And the winner in the category was **Frank** who brought in a bottle stopper with a twist. It had a magnet on the back so you could easily hang it on your refrigerator awaiting its next bottle. I did not get a picture of the magnet attachment but here is the front side.



In the Advanced Category was an entry from **Jerry Davis** made from Walnut, Pecan and Rosewood with a lacquer finish.



**Dave Hergesheimer** brought in an entry that definitely shows his sense of humor. It was turned from Holly, Walnut, Purpleheart and Ebony and had a Poly finish. Here's looking at you Dave!



**Paul Schmit** brought in a couple of entries. The first from Sycamore was a knob type design. The second was from Black Acacia and was actually a three stacked magnet set. Clever!



**Amy Earhart** brought in three magnets. The first was from dyed Box Elder Burl; the second was from Cocobolo; the third was from Black Ash Burl and all had an oil finish.



**Dan Hogan** brought in a couple of Cocobolo entries. They were about an inch in diameter and about two inches tall. Both had a CA and wax finish.



And the winner in the category was **Queen Carey Caires** with her button shaped magnets. They were made from Pink Ivory, Cocobolo, Diamond Wood, and Holly that was painted. The flower vase was made from Black and White Ebony. All were finished with Mylands and lacquer.



## SHOW AND TELL

There were lots turnings brought in again this month. We started off with **Joel Jaffee** and his beautiful segmented design ring bowl. There are over 500 segments and they consist of dyed Maple, Maple, Mahogany veneers, Ebony and Holly. It was finished with lacquer. This is a wedding gift to his son and new daughter-in-law. What a lucky couple.



**Robert Manning** brought in another very large segmented piece. He described it as "Ponderosa Radiata is a 27" diameter lathe turned bowl with an alabaster foot. The wall thickness is 3/16". It has an eleven point star like the base of the Statue of Liberty and is made of Ponderosa Pine and Ash. The orientation of the Ponderosa Pine gives an Escher-like three dimensional effect. This piece has been juried into the Orange County Fair and will be exhibited from July 10-August 9. Congratulations **Robert!**



We had **Cal Elshoff** with four of his latest creations. The first was a salad bowl turned from Avocado. The second was from Black Acacia.



The third was a 16 inch bowl of Norfolk Island Pine and the fourth was a dish turned from Camphor. All of them had an oil finish inside and a lacquer finish on the outside. Nice work Cal.





**Jim Givens** brought in two pieces to share with us. The first was a vase turned from Norfolk Island Pine and the second was a Texas Mesquite and Liquid Amber lidded jar that was painted black. I only got a photo of the vase.



**Bill Loitz** brought in a goblet made from Honey Locust and a platter made from Curly Maple. Both were nicely done.



**Bill Haskell** brought in four of his latest pieces. The first was a hollow vessel with a carved ribbon design turned from Big Leaf Western Maple Burl. The second was a hollow vessel of Carob with a carved opening that started as a crack and was taken advantage of by **Bill**. It was left outside for

several days so the sun's UV rays could bring out the dark red/orange color.



The third and fourth pieces are actually a pair of hollow form pod shapes with narrow necks that were textured and painted: one black and the other brown. These are both from Camphor. All have a CA and lacquer finish. **Bill** just keeps on creating wonderful forms.



**Dave Hergesheimer** brought in a Carob Burl hollow vessel that he admitted to having "a little" difficulty with. I think I can understand that. His other piece was from his continuing flask series. This one was turned from Walnut and Ebony. It was approximately 18 inches tall. Both had lacquer finishes.



**Paul Schmit** brought in a natural edge Maple Burl bowl and a bowl out of Eucalyptus that was harvested after last years Sayre fire



**Dan Hogan** brought in an 11.75" in diameter and 5" tall hollow vessel. It's made of redwood, finished with CA, lacquer and then paste wax. It is quite a beauty Dan.



**Sandy Huse** brought in a pod like bottle stopper that was an off center turning and that she admits may become addicting. (There are worse things **Sandy**.) It was out of Oak and was dyed and had wax finish.



**Jerry Davis** gave us all a chuckle with his mini birdhouses on poles. They were two single family detached homes and a multi family condo complex. The woods used were Walnut, Maple and a few others he did not mention. Thanks for the laughs Jerry.



.And last but certainly not least was **Frank Kopecky** who brought in a group of red white and blue Corian pens and a bottle stopper. Neat!



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# 2009 CALENDAR

## Meetings:

August 9, 2009

September 13, 2009

October 11, 2009

November 8, 2009

December 13, 2009

## PRESENTATION

Many members contributed to this month's presentation of tips, jigs and fixtures. **Queen Carey** showed us a plastic sandpaper holder that was from an office supply store originally meant to hold messages. She also showed a small light with a bendable arm to see down inside her tiny turnings from the less than a dollar store. **Bob Ricard** showed us his nifty tool holder that fits in the bed of his lathe. **Dan Hogan** showed his home made tools that fit on his **Dennis Stewart** hollowing system. **Dick Lukes** showed us his handy little depth gauge used for measuring tenons and inside of lidded boxes that he got at a hardware store. **Terrell Hasker** brought in some nifty bandsaw jigs that he uses to cut up logs and branches. **Don Comer** brought in a wall thickness gauge and an adjustment jig for the grinder to set the tool rest to 0 or 10 degrees for you scrapers. He also brought in handouts on how to make these items. And lastly **Pierre Mathieu** brought in his "Phase 3" model of a jig to hold your gouge so you can get the proper grinding angles.

## FINISHING THOUGHTS

Welcome new members: **Cynthia Caedona**, **Jennie Maloneh**, **Marie Meyer** and **Jim Grell**. And also to **Cheryl Read** visiting from Denver, she is now going home to convince her husband that they need to buy a lathe. I am sure we will hear more from her.

If you want to make **red**, white and **blue** pens for the Freedom Pen Project then contact **Frank Kopecky** and he will give you **free** blanks for your 7mm pen kits.

Our resident non-turner **Bob Devoe** went to the Utah Turning Symposium in June along with several other of our guild membership. As a serious collector of turned objects Bob picked up a couple of things from their instant gallery. The piece that he brought in and shared with us was turned by Guilio Marcolongo. Guilio was our guest for a Saturday demonstration several years ago. This is a little duck family turned from Cocobolo.



And here a couple of photos from the Rockler demo that we did in May in Pasadena. Don't forget to bring sun screen to the next one!

