



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 19, Number 7 – July 2010

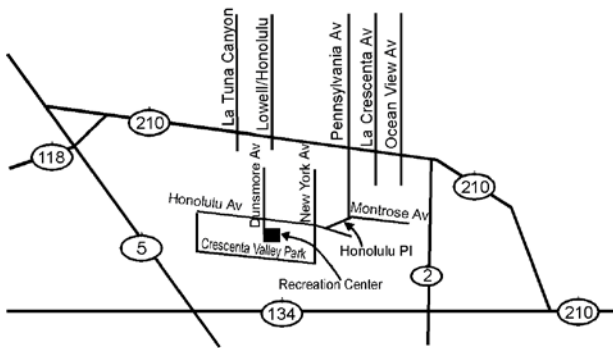
### NEXT MEETING

*July 11, 2010*

Sunday July 11, 2010  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

July 11, 2010

Presentation: Spirals-3 start decreasing ribbon twist-**Terrell Hasker**

Challenge: **Hollow Forms**

### PRESIDENT'S MESSAGE

We had a nice sized crowd for our June meeting and we welcomed five new members. My hats off to everyone who entered the off center turning challenge. It was a tough one. Next month is hollow vessel's, we all can do this one. Thanks to **Floyd Pedersen** and several other members for bringing in a ton of wood for the



raffle; and to **Dave Hergesheimer** for selling tickets and running the show. Thanks to **Kate Sutherland** for taking over snack duty while **Cathy Pearman** is out of town. And thanks to everyone who brought in extra goodies for us to enjoy. Thanks to **Sandy Huse** for taking over Library duty while **Deb Segal** is off attending several weddings. Thanks to **Al Sobel** for updating our GWG info flyers that we hand out at Rockler. And thanks to **Bob Ulrich** for getting them printed up. Our VP **Earleen Ahrens** passed out blocks of Ash along with a packet of fish paper and crushed stone for the same sized block plus extras challenge. She is giving us until September to finish the project. There are a few blocks left. So if you didn't get one **Earleen** will bring what's left to the July meeting. Thanks **Earleen**. Thanks to **Steve Dunn** and **Bill Loitz** for bringing in the blocks and the Anchor Seal. I am looking forward to **Dan Hogan's** Alabaster turning demo on July 10<sup>th</sup>. It is from 9am until about 12:30. Donuts and coffee will be served. If you are not signed up give me a call and I will put you

on the list. Congratulations to **Don Comer** for getting one of his turnings into the AAW permanent gallery. There are two pictures of it in the current issue of *American Woodturner*. **Carl Christensen** gave us a very enjoyable presentation on the making of his new shop. Thanks **Carl**. I for one am envious of all of that well organized space! At the 25<sup>th</sup> anniversary AAW Symposium in 2011 they are going to have an exhibition that will showcase works from all of the AAW chapters. I think the way that we should pick a piece to send is by having all of the members who wish to bring one of their best pieces to a meeting (date to be determined later) and then the whole club will vote on which one we want to send to represent the GWG. Don't forget we have **Eli Avisera** from Israel to give us a demo on August 8<sup>th</sup>. You can sign up at the July meeting or contact me to get on the list. See you next month. Happy turning. **Queen Carey**



**Jim Givens** brought in a Maple off center female form similar to what **Pete Carta** had demonstrated in April. **Jim** said he only had trouble with the "hair style." **Jim** also brought in what he called a "moonbeam off center bowl." It was turned from Maple and was finished with CA, dye and lacquer.



## Challenge

We had a pretty slim turnout for the challenge this month and this time there were no entries in the beginner category and only one in the intermediate category. The entries in the intermediate category were from **Sandy Huse** with her Mahogany plate and two ornaments of Cocobolo and Fir. The plate had a wax finish and the ornaments had a spray shellac finish. She was moved up to Advanced temporarily.



**Pete Carta** brought in two pieces. The first was an off center scoop from Cocobolo with a lacquer and wax finish. The second entry was a Walnut off center box with a similar finish.

**Bill Pounds** brought in a pair of candlesticks. One pair from Ash and finished with lacquer. The other pair was from Walnut and finished with Tung oil.



The winner was **Al Miller** for the second month in a row. He brought in a 3 sided Curly Pynma vessel. It had a lacquer and wax finish. Nice Al. Here are two views.



## SHOW AND TELL

**Floyd Pedersen** brought in two hollow vessels again this month. He has been a busy guy. The first one was turned from Sycamore and the second one from Silky Oak. Both had a finish of Varnish and Tung Oil.



**Jack Wooddell** brought in a lidded vessel out of Black Acacia. It had an oil and wax finish. I am not sure if this is for anyone he knows or not.



**Terrell Hasker** was also a busy guy this month. He brought in two Camphor bowls. As he said it shows "two ways to make a bowl."



He also brought in a three bowl set from Black Acacia. All had Mahoney Oil and wax finish.



**Dave Hergesheimer** brought in a bleached Ash bowl with Purpleheart legs. The Ash came from a tree that was cut down from member **Eileen Duffy's** yard. The bowl was also sandblasted before a lacquer finish was applied.



**Carl Christensen** brought in a segmented Cherry and Walnut vessel. It had an oil finish. I think this one was done with parts made after the **Malcolm Tibbetts** class. Nice work Carl.



New member **Jeff Kubasak** brought in his first two turnings. They were a Walnut bowl and a Liquid Amber vase. They both had an oil finish.



**Queen Carey Caires** brought in a mini bowl turned from Swiss Pear. She had bought the wood after a "field trip" to Carlsbad and *Tropical Exotic Hardwoods* just the day before. Yes, that is a nickel next to the bowl to help show the size.



**Jim Givens** brought in a southwestern style segmented vessel of Walnut and Maple. This was made from some of the segments that he made at the **Malcolm Tibbetts** workshop. There were lots of "lessons learned" from this project. **Jim** said his next segmented turning with an accent ring will definitely have a different configuration. The finish was CA and lacquer.



**Jim O'Connor** brought in large Oak bowl. It had a CA and lacquer finish. This one will hold lots of apples.



## CONTACTS

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## 2010 CALENDAR

**Meetings:**

**August 15**

**September 12**

**October 10**

**November 14**

**December 12**

**Challenges:**

**August – Spirals**

**September – Block in a bag**

**October – Gift items you have made**

November – Alternative materials  
December – Holiday Party/ Auction

**Presentations-**

August- Wood cutting & identification -Steve Dunn

September- Gifts for the holidays & throughout the year -  
PJ Hays & Amy Earhart

October- Acrylic turning- Scott Connors

November- Round Ball Contest

## PRESENTATION



This month's presentation was given by **Carl Christensen** and the talk was about how he went about planning and setting up his new shop/studio and the tools in it.

His old shop was a standard three car garage

approximately 25' x 20'. And now his new shop/studio/garage is approximately 31'x 38' or about 1100 square feet of usable space. He has all of his tools and equipment from the old shop in the new one plus a new lathe. And he can still get two cars parked inside!

Here was his timeline:

**January 2007** – Decision to rebuild

May 2007 – Plans submitted to Bldg. Dept.

November 2007 – Planning commission hearing

January 2008 – Plans to Fire Marshall

May 2008 – Plans approved

September 2008 – Construction started

**January 2009** – Drive completed

Here is the before shot of his garage.



And after two years of planning, sweating and maybe even some cursing here is the after shot of his new studio/garage.



In this new space he has the following equipment: General contractor table saw with Jointech fence and router table, Laguna 14SE band saw, Jet drill press, Hitachi 12" sliding miter saw on stand, Jet combination belt and disc sander, Performax 16-32 drum sander, Jet spindle sander, Powermatic 6" jointer, Delta 13" planer, Fisch midi lathe, Oneida 2 HP cyclone dust collector, and a Jet air filter. These were all in the old space and his new



addition, a new Laguna lathe. And we also have a photo of the interior of the new space before the paint and drywall went up. Now we all have shop envy.



And **Carl** was very generous in sharing this with some of our members this past January when we had **Malcom Tibbetts** here. This is where the workshops were held during that very rainy week and all were tucked safely inside. And here is that photo to prove it is still used as a garage.



Congratulations **Carl** and thank you for sharing your new space with us!

## ROCKLER DEMO

And there was another GWG outing in June. We were at the Rockler store in Pasadena on June 19<sup>th</sup>. We had a lot of fun and turned a few things and maybe even recruited some new members. So it was a good day. We were inside the store sort of on display in the front but the new layout of the store sure makes it look bigger! Here is **Queen Carey** turning a miniature goblet.



And here are **Pierre Mathieu** and **PJ Hays** taking turns on the big jet lathe.



And we also enjoyed having **Bill Loitz** join us!



And new member **Matt Wells** was being mentored with his first pen turning by **Frank Kopecky**. And **Frank** also helped with another prospective member with her first turning as well. Her other half was looking on. Maybe both will come to our next meeting.



## FINISHING THOUGHTS

Welcome to new members **Jeff Kubasak, Tom Strouse, Bob Grossman, Matt Wells** and **Carl Hicks**.

As a last reminder we will be having **Eli Avisera** demonstrate for us on Sunday **August 8<sup>th</sup>**. If you want to see more about **Eli** then you can be looking at his web site. The link is: <http://www.avisera.co.il/content/default1.asp> Eli said he will be turning 7 or 8 items at our demo so don't miss it!

GWG Vice President **Earleen Ahrens** passed out the "Block in a bag" at the last meeting. This challenge is due back at the September meeting. She will have some pieces at the July meeting for those of you who were not there in June. Remember you must incorporate the colored fish paper and the colored stone in your turning.

There was a discussion at the last meeting about sending our roster to **Cook Woods** in Oregon and it was decided that we could contact them individually for e-mail specials etc. So here is the link to their web site: <http://www.cookwoods.com/>