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Journal of the Glendale Woodturners Guild

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NEXT MEETING

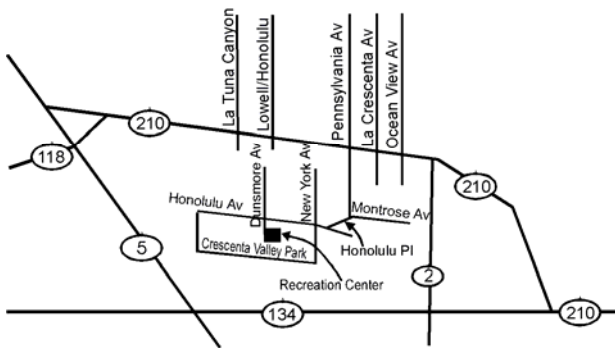
April 10, 2011

Sunday April 10, 2011

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

April 10, 2011

Presentation: *Gourd decoration & rain sticks-*
Heather Hoggan

Challenge: Multiple Feet

President's Message

It was perfect weather for the nice sized crowd at our March meeting. We welcomed one new member. A bunch of us did a demonstration at the *Rockler* store in Pasadena at the beginning of the month. Thanks to **Amy Earhart, PJ Hays, Pierre Mathieu, Sandy Huse,**



Frank Kopecky, Bill Loitz, Bob Ricard, Nick Tuzzolino, Al Miller, Carl Christensen and Jim Givens for volunteering. We had a small setback when the switch on the club lathe broke; **Sandy Huse** ran home to get her lathe, **Bill Loitz** ran to the hardware store to pick up a new switch and several of the guys had it fixed before **Sandy** even made it back! As always we had lots of fun, we will do it again in a few months. **Deb Sigel** handed out a supply list and directions to the school for our pen turning workshop on May 1st. Thanks to **Lou Soloway** for volunteering to do the video at the demos while **Pierre Mathieu** is gone for the summer. Our own **Tex Isham** has six beautiful sculptures in the current *Del Mano* exhibit, if you don't get a chance to go then check them out on line. Our Treasurer **Bob Devoe** says it is time to buy a new lathe. Yea! We will either put the Woodfast in the holiday auction or maybe we will raffle it off. Thanks to **Nick Tuzzolino** and **Albin Lis** for volunteering to shop for a good price and model for us. We have two nice new books in our Library, *The New Modern Masters of Woodturning* and *Woodturning: Major works by leading artists*. **Bill Loitz** is going to order a **David**

Ellsworth book and the 5 DVD beginner set by **Eli Avisera**. Both will be great editions to our library. Thanks **Bill**. We had a sad, sad turnout for the articulated challenge, only one entry in each category so we had to combine them. Next months challenge is a turning with multiple feet. It is a lot more fun when we have thirty or forty entries up there. **John Beaver** gave us an exceptional presentation on *Design Evolution*. He had a slide show showing us how one idea would evolve into another and so on. And **John** asked us if we would be interested in a Saturday demo on his wave bowl technique every hand in the room went up! So we are trying to set it up for June between our two pro demos. Due to circumstances beyond most of our control our VP **Sandy Huse** has decided to resign. I want to thank **Sandy** for all of her hard work in the past five months, she set up three pro demos, all of the Sunday presentations and challenges for the year, a couple of festivals we will be demoing at and showing our work. And it will be great exposure for the club and members who want to sell their pieces. She also tentatively set up some member demos and two workshops. Whoever takes over from **Sandy** will have an easy job of it. I will be asking for volunteers to take over VP duties next month. I don't want everyone sitting on their hands waiting for someone else to step up. It is everyone's club and everyone needs to be a part of it.

In the meantime see you next month. Happy turning, Queen Carey

CHALLENGE

The challenge this month was articulation and not many in the guild rose up to the occasion. We just want our members to stretch themselves a little and turn something a little out of their ordinary comfort zone.

Robin Brown brought in Cryptix that he had turned out of Purpleheart and Maple. The inspiration came from an article by **John Giem** in the April 2010 issue of *American Woodturner*.



Sandy Huse brought in a Walnut and Carob piece she called "Tsunami" It had a walnut oil finish.



And the winner was **Queen Carey Caires** with her mounted fishing lure turned from dyed Box Elder burl. Holly and various beads, wire and pearl buttons.



SHOW AND TELL

In show and tell this month we started off with **Don Comer** and two beautiful segmented pieces; a Walnut and Maple bowl and a Maple "Captain's Decanter". Note the scalloped edge on the bowl; this is a very tricky detail to master. Both had a lacquer finish...



Next up was **John Beaver** and his four bangle bracelets. They were made from Walnut, dyed Maple and Zebrawood.



Jim O'Connor brought in three birdhouses made from Eucalyptus, Ash and Elm. They all had a lacquer and wax finish.



Bill Haskell brought in a thin neck bottle form with a grooved neck decoration turned from a piece of Olive. It had his usual impeccable CA and lacquer finish.



Henry Koch brought in two turnings; the first was a Walnut goblet and the second was a Walnut bowl with a Maple base.



Jim Givens was channeling **Mark Gardner** this past month so he brought in three hollow vessels turned from Walnut and Ash and then carved and or burned their surface and finished them with black leather dye and Krylon matt finish lacquer.



Carl Christensen brought in two bowls that he has turned from a piece of Ambrosia Maple. That piece was donated to the guild by **Mark Gardener** after he partially turned it during his demo here in February. **Carl** finished them with oil.



And to finish up we had **Jack Stumph** who brought in a nice Carob bowl about 9" across and about 4 inches tall. It was finished with lacquer and had wonderful color and grain.



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2011 CALENDAR

Meetings:

May 15
 June 12
 July 10
 August 14
 September 11
 October 9
 November 13
 December 11 – Holiday Party/ Auction

Challenges:

May – Kitchen tools
 June – Insects
 July – Patriotic
 August – Toys
 September – Ethnic
 October – Candleholders
 November – Mythical, symbolic

PRESENTATION



The presentation this month was given by **John Beaver** on Design Evolution. This was a wonderful glimpse inside of John's woodturning creative side. It was a presentation in pictures that covered from his first turning to his very latest. He explained how he would turn a bowl with 3 waves and then go to 5

or 7. Then backtrack and make the 3 waves protrude on the outside; backtrack then do what looks like a bowl within a bowl. How about the outside of the bowl dyed with a protruding wave? Next open waves then segmented waves and laminated waxes. Now backtrack and do cut outs in a vessel or make it pumpkin shaped. Now make the protrusions as staves on a vessel. It was nice to follow someone's creative path. There were lots of questions from guild members and **John** answered them all.

ROCKLER DEMO

We had a bunch of guild members turn out for this months demo at the Rockler store in Pasadena. We had three of our own lathes running and one of the stores so lots of chips were flying!



And here is **Frank Kopecky** giving pointers to a young lady who is just learning to turn a pen.



FINISHING THOUGHTS

Welcome to new member **Ryan Schauer**.