



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 21, Number 2 – February 2012

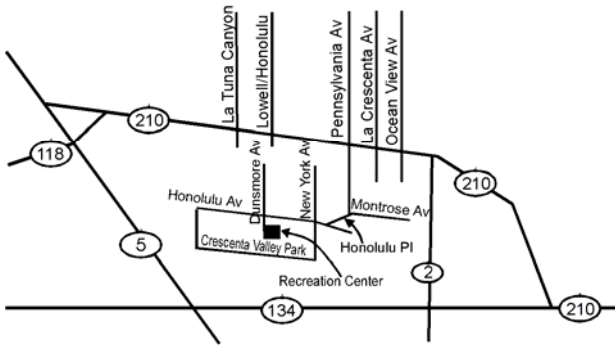
### NEXT MEETING

*February 12, 2012*

Sunday January 12, 2012  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

February 12, 2012

Presentation: *Bottle Stoppers- Bob Coleberd*

Challenge: *Bowls under 6" in diameter*

### President's Message

We had a successful January meeting with two new members joining us. Thanks to **Floyd Pedersen** for sharing his new methods for increasing membership. If I remember correctly, the process went something like this: You go to a dance, pick up likely members, take them home



with you, teach them the basics of wood turning, and then convince them to come to a meeting. The challenge of off-center or multiple-center turning had a very small showing. Congratulations to **Dan Hogan** for a wonderful effort with his special baseball bats and accessories. I know that we can get a better turnout, especially with this coming month's challenge of a bowl under 6" in diameter. Everyone should be able to make something that qualifies, let's see how many entries we can get this next month. Remember that it just might be worth a \$25 gift certificate for your efforts. We will address the question of when a tall bowl becomes a vase, if it comes up at the meeting. The challenges for May through the rest of the year have not been set. **Robin Brown** has requested that we all think about challenges that we would like to participate in and bring them to next month's meeting where we can discuss and vote on them. The presentation at the meeting was on making Baby Rattles and was presented by our Designated Hitter (none other than yours truly). There were even a few appropriately sized blanks in the wood raffle for those who need to make a gift for a recent arrival. For those who missed the presentation, a PDF of the handout will be on the website shortly. **Bob Coleberd** has volunteered to do a presentation at the February meeting on bottle stoppers. Thanks in advance **Bob**. We have the presentations for March and April covered, but need more people to step up to do a

simple presentation in the remaining months. The GATE exhibit, located on the 2<sup>nd</sup> floor at 101 North Brand Blvd in Glendale, will be concluding on January 28<sup>th</sup>. For those of you who have not had a chance to visit, please do. It is open on Thursdays from 11:00 to 2:00 and on Saturdays from 5:00 to 8:00. I found it to be a nice evening out with friends who were not that aware of woodturning as an art form. Invite some friends to visit the gallery and then go out to dinner at one of the many restaurants that are in the same building or nearby in Glendale. Those of you who have pieces in the exhibit can either pick them up at 8:00 p.m. on Saturday the 28<sup>th</sup> or on Sunday the 29<sup>th</sup> from 12:00 to 3:00 p.m. "The House that Sam Built" exhibit at the Huntington Library in Pasadena will be ending on the 30<sup>th</sup> of January. This is an incredible exhibit of pieces that **Sam Maloof** built and art objects that were made in the 1945 to 1985 time period and is well worth a visit. Tickets to the Huntington range from \$12 to \$20 for adults (cheaper on weekdays and for seniors). For those of you who have not replied to my request for information on your areas of experience, please do so soon. Don't be afraid, this is not an effort to volunteer you for something, but rather an effort to locate people with specific areas of expertise to help guide me in the future. Please take a minute and send me an email at [president@woodturners.org](mailto:president@woodturners.org) with your profession, unique talents and skills that may be of help to me in the future. Thanks, and keep making chips. **Bill Loitz**



**Sandy Huse** brought in a dragonfly made from Ash, paper, wire and stone.



**Jim Givens** brought in a female form turned out of Ash and also had no finish. I wonder what it may look like after he spends a bit more time with it. Perhaps it will come back for show and tell.



## CHALLENGE

The challenge this month was any type of multi-axis turning and it seems we didn't have a lot of adventurous members who wanted to try this challenge. We only had one entry for novice and none for intermediate so we combined the entries into the advanced category.

Leading off was Vice President **Robin Brown** with his beautiful Redheart multi-axis candle sticks. They were finished with Tung oil.



**Bill Loitz** brought in a "lady" pen turned out of Maple and finished with that old standby; none.

And the winner in the category was **Dan Hogan** with his display of baseball bats and balls. They were made out of Ash and are a great example of the multi axis challenge.



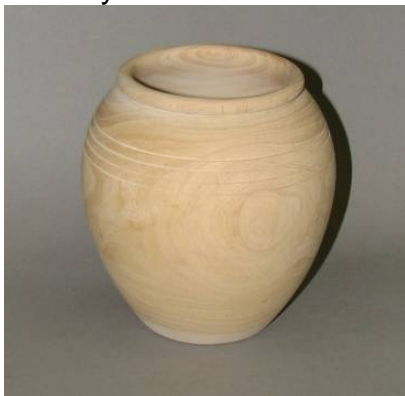
## SHOW AND TELL

**Sandy Huse** apparently really got into the spirit of this month's challenge and so here are two other multi-axis turnings that are still in progress. The first is a goblet turned out of an unknown vine and the second is either a penguin or an owl out of Ash.



**Bob Coleberd** brought in a different kind of kaleidoscope that he helped develop for a local Cub Scout troop to put together. It is mainly PVC and has other plastic parts instead of glass. Nice job Bob!

**Henry Koch** brought in a nice hollow vessel that he called a "honey pot". It was turned out of Ash and has no finish yet.



**Jim Givens** brought in a nice segmented bowl turned out of Walnut, Purpleheart and fish paper. It has a CA and lacquer finish.



**Carey Caires** was not idle during the holidays; she turned a laminated hollow vessel and a natural edge bowl. Both were finished with Mylands.



**Jim O'Connor** brought in two hollow vessels. One was turned from Magnolia and the other was turned from what appeared to be padouk. I only have a photo of the latter.



Floyd Pedersen was also a busy guy during the holidays; he brought in three hollow vessels...

They were turned from Buckeye, Carob and Walnut and all have a lacquer finish.



New member **Tony Holzmann** has been tutored by **Floyd** and brought in three of his segmented efforts. The first was Zebrawood and Walnut; the second was Rosewood and Maple; the third was Mahogany and Maple. The first two had a Tung oil and varnish finish. The third is still a work in progress.



And last was President **Bill Loitz** with his Walnut baby rattles. They had a salad bowl oil finish.



## CONTACTS

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## 2012 CALENDAR

**Meetings:**

- March 11
- April 15
- May 6
- June 10
- July 8
- August 12
- September 9
- October 14
- November 11
- December 9 – Holiday Party/ Auction

**Challenges**

- March- Lidded boxes**
- April- Natural Edge**

## PRESENTATION

The presentation this month was done by Guild President **Bill Loitz** and was on making a baby rattle. He passed out a nicely detailed three page handout, complete with photos. He was well prepared with pieces in different stages of the turning process that were passed around for one and all to see. This was different from the way to turn a rattle that I had learned from a presentation that **Bill Haskell** gave a while ago to the guild. I think we were still doing the demos outside at the time. This was a method that **Bill** learned when he was taking a class down at Cerritos College.



This method is more like turning a lidded box or a hollow ball. The joint is concealed by three lines around the center diameter. This area then becomes a place to write the new baby name and birth date and a place to sign your name. What a nice way to remember the blessed event. Not many parents let the baby actually play with these rattles and put them in their mouths but a good food-safe salad bowl finish or walnut oil finish is what you want to put on these rattles, even shellac is ok. Nice job **Bill**.

## FINISHING THOUGHTS

Welcome to new members **Tony Holzmam** and **Klaus Schmitt**.

According to **Bob Ricard** there is a pen collector's show coming up that some of our turners may be interested in: Feb. 16 to 19, 2012 at the *Marriott Hotel* in Manhattan Beach at 1400 Parkview Ave. 310-546-7511.

And here are some photos of that great saxophone that **Craig Sobel** brought in to the meeting. It just proves what I have always said, that turners are a bit crazy, they will turn just about anything!

