

# SLIGHTLY Skewed

## Journal of the Glendale Woodturners Guild

Volume 22, Number 3 – March 2013

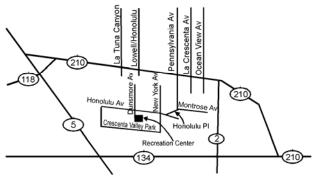
## **NEXT MEETING**

March 10, 2013

Sunday March 10, 2013 2:00 p.m. Sharp

## **HOW TO FIND US**

Crescenta Valley Regional Park Recreation Center Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

#### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

#### March 10, 2013

#### Challenge: Multi-center

Presentation: Turning Miniature Pieces- Carey Caires

#### **PRESIDENT'S MESSAGE**

Twenty years and counting... we must be doing something right if we had standing room only for our last meeting! Looks like I need to talk to the County about supplying more chairs. It is good to see so many



attending the meetings. What a pleasure to see so many beautiful pens in the challenge this month. I enjoy seeing so many members taking part in Show and Tell and the Monthly Challenge. We also had a good collection of wood for the raffle. I hope to see some great Show and Tell pieces made out of that wood. As of this writing I am waiting for our new insurance policy to arrive. In my conversation with the agent I learned that he was the source of the individual policies that the AAW was also offering. If you are selling your work you should be aware that most homeowner insurance policies have a clause that excludes coverage of your equipment and tools if you are selling your work. Check your home owner's policy and get in contact with me if you want more information. I expect that the upcoming Molly Winton demo on March 17th will be a very exciting one. She will be sharing a lot of information on how she achieves her very unique textures and surface decorations. I am still waiting for a reply email from Eli Avisera so that I can arrange a demo date for him this summer. For those of you who have never seen Eli demo, it is an experience that you will not soon forget. In his 30-plus years of turning he has developed some unique tools and techniques that he happily

shares with the audience. I would still like to find at least one more demonstrator for this year. If anyone knows of someone that they would like to see, please let me know. Keep creating and be safe. **Bill** 

## CHALLENGE

We had another great turnout for the challenge this month. We started off in the Novice category with our Vice President **Robin Brown**. He made a Walnut "Cigar" pen by modifying a kit. It was finished with CA and Mylands.



**Ron Shaffer** brought in a Rollerball pen turned out of Ironwood with a CA finish.



**Bill Peplow** was the winner in the category with one of his pens with stone Inlace.



In the intermediate category we started off with **Mike Toth** and his three cross style pens. Two were made from Purpleheart and one was Rosewood. He did not say what the finish was.



**Steve Cassidy** was accidently moved up to the intermediate category and it proved to be lucky because he won with his Rosewood and Padouk pen.



He also turned one out of Osage orange, both had a Mylands finish.



In the Advanced category we started off with President **Bill Loitz** with his off center turned "Lady Pen". It was turned from Maple with no finish.



**Jim Givens** turned two pens. The first was out of Corian with no finish and the second was a segmented pen turned out of Maple, Purpleheart, Walnut and black fish paper with a CA finish.



**Bob Ricard** brought in a whole display box of pens, sixteen in all. (I guess the cool weather has kept him inside at his lathe.) They were turned from various woods, acrylic and even deer antler. All had the Mylands friction polish finish.



**Frank Kopecky** also brought in a whole group of pens as well. His were also turned from various woods and acrylics and his also had the Mylands friction polish finish.



**Carey Caires** did not turn a miniature pen but hers was not done in the usual style. It was quill like with a turned ink well. She did not give details on the type of wood or finish.



And the winner in the category was **Mark Jenkins** with his Celtic knot style pen TURNED OUT OF Rosewood, Holly and Ebony. It had a CA finish.



### SHOW AND TELL

There was a nice variety of pieces for our show and tell section. We started off with **Pete Carta** who brought in five pieces. The first was a round bottom bowl turned out of Ash with a tongue oil finish. The second was a squared edge bowl also turned out of Ash with an oil finish.



The third was a small nut bowl out of a piece of Olive that Bob Devoe gave him. It was finished with lacquer and wax. The fourth and fifth ones were also Ash bowls with a natural edge and an Antique oil finish.



**John Janssen** brought in a lidded bowl turned out of Cedar with the outside finished with Polycrylic and the inside with mineral oil. The second was a Poplar and Maple spin top launcher finished with wax.



**John's** other pieces were a platter and three bowls turned out of Maleluca with a paste wax finish.



**Jim O'Connor** brought in a great bowl of eggs turned from various woods. We all were introduced to the previously unseen zebra egg. All had a lacquer and wax finish.



**Lou Hansen** brought a Snakewood bowl that may have really been ficus. It had a lacquer finish.



**Ernie Shaffer** brought in a beautifully done segmented bowl turned from Walnut, Maple, Padouk and dyed veneer. It had an oil finish.



New member **Charlie Hulien** brought in homemade wooden jumbo jaws that he uses for reverse chucking. We may have to get him to do a presentation on this soon.



And we finished up with a fixture from **Jack Stumpf.** It was a turned centering pin for a face plate.



#### CONTACTS

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#### 2013 CALENDAR

#### Meetings:

April 14 May 5 June 9 July 14 August 11 September 8 October 13 November 10 December 8 <u>Challenges:</u> April- Miniatures

May- Round Ball Challenge

June-Plate, Platter and saucersJuly-Bowls up to 6 inchesAugust-Candle HoldersSeptember-Hollow formsOctober-MushroomNovember-Holiday ornaments and gift boxes

#### **Presentations**

April- **Jim O'Connor**- Turning Cowboy Hats May- Round Ball Challenge June- **Dick Lukes**- Photographing your work

#### PRESENTATION

We had an excellent slide show that past President Bill Haskell put together about our members work for the LA County Arboretum "Forces of Nature" exhibit. The exhibit was November 30<sup>th</sup> through December 2<sup>nd</sup> 2012. We were well represented by guild members John Beaver, Robin Brown, Carey Caires, Bill Haskell, Terrell Hasker, Alan Hoyt, Sandy Huse, Henry Koch and Kathleen Sutherland. The auction that was held and the sale of the pieces our members made raised money to help replace some of the 235 trees that were lost after the devastating wind storm on November 30, 2011. We helped to raise awareness of the uses that "downed" trees can be put to and that there are many talented wood artists right here in the Los Angeles area. Thank you to all who participated and to **Bill** for keeping it all on track.

### **FINISHING THOUGHTS**

Welcome to new member Charlie Hulien.

Some things to put on your calendar for the next few months:

<u>Pen turning event</u> at Rockler Pasadena on Saturday March  $16^{th}$  10am – 2pm

<u>Deb Sigel beginning turning for kids</u> early April or May, get on the sign-up sheet

<u>Scratching the Surface</u> exhibit at the Craft and Folk Art Museum in Los Angeles through May 5<sup>th</sup>

<u>Utah Woodturning Symposium</u> in Orem, Utah May 16-18

<u>AAW Symposium</u> in Tampa Florida June 28- 30 <u>Creativity in Woodturning Symposium</u> in Lacey, WA on July 27<sup>th</sup> put on by the Woodturners of Olympia Washington