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Journal of the Glendale Woodturners Guild

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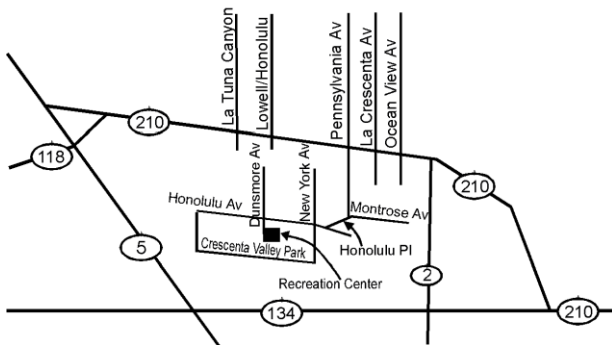
NEXT MEETING

September 8, 2013

Sunday September 8, 2013
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

September 8, 2013

Challenge: **Hollow Forms**

Presentation: **Acrylic color under leaf- Bill Loitz**

President's Message

This past month we had yet another good turnout for the challenge. It is great to see so many people taking part in the challenges. This is one of the best ways to improve your skills. Challenge yourself and get out of



your comfortable rut; turn something that you have never tried. Thanks to **Pete Carta** for making a very detailed presentation on how to chase threads. Having spent most of my working life cutting threads by machine, I could really appreciate **Pete's** skill. It was a sad moment for me to hear that **Michael** will be leaving the Pasadena Rockler store. We wish him all the best in his new position. We have had a very good relationship with him and the store during his tenure. I am looking forward to meeting the new manager and working to continue all the good things that have come out of working together with Rockler to promote both their store and our Guild. **Pete Carta** will not be at our next meeting, so he has given me the details on the Polo Shirts. He was able to locate a source that can provide shirts "Made in USA" for \$32 each. That will include the GWG logo and your name embroidered on the shirt. I will have the order sheet at the meeting to pass around. Anyone who would like to order a shirt but cannot make the September meeting should contact me president@woodturners.org so that we can get your name on the list. Next meeting I want to entertain ideas and have a discussion of ways that we could get a more robust mentoring program going. It is obvious that there is a great need with all

the new members that have joined the Guild in the past year. So please put some thought into ways that we can help all of our members improve their turning skills. We are ready to start the search for demonstrators for next year. Anyone who knows of a demonstrator that they would like to see this coming year should let me know so that we can check them out. Speaking of next year, it is not too early to start thinking about volunteering to help out the Guild in the coming year, either as a board member or in one of the many other volunteer positions. If you are interested in helping to improve the Guild, please let me know. Hope to see you all at the next meeting. Keep making chips and please do it safely. **Bill**

Challenge

There was a very good turnout for the challenge this month and again we had competition in every category. We started off in the Novice category with **Norm Leduc** and his candle stick and confetti lamp. The candle stick was turned from Tickwood with an Ash base and was finished with orange oil. The lamp was turned from Tickwood Burl and was finished with walnut oil.



Jim Moroney brought in a candlestick turned from Maple and Purpleheart that was weighted on the bottom and was finished with friction polish.



Drew Delomprey brought in a candle stick turned from pine with a Padauk base and finished with oil.



Robert O'Brien brought in two candle holders. One was turned from Maple and the other was turned from Ash. Both had a friction polish finish.



Charles Hulien brought in a candle stick turned from pieces of White Oak, Walnut, Maple and Purpleheart. It was finished with a rub on mixture of 1/3 turpentine, 1/3 boiled linseed oil and 1/3 spar varnish.



Robin Brown brought in a nice pair of candlesticks turned from Black and White Ebony. They were finished with Mylands.



In the Intermediate category we started off with **Carl Christensen** who brought in a patio size candle holder turned out of a Birch tree. It even had the marks left from an industrious woodpecker. It was finished with oil.

John Janssen was the winner in the category with his multi center candle holder turned from Maple with a wax finish.



Steve Cassidy was the winner in the category with his off center and multi-colored candle holder. It was finished with lacquer.



John also brought in a segmented candle holder that was turned using nine different wood species. And he also brought in a pair of Ash candle holders.

In the Advanced category we started off with **Kathy Hein** with her three entries. The first was a nice holder out of Olive and the second was turned out of Apricot.



Her third entry was a combination candle holder and bowl. Perhaps a chip and dip holder is in its future. All were finished with *Good Stuff*.



Carey Caires brought in two mini candle sticks. The first was turned from a colored maple laminated blank and the second was turned from Lignum Vitae. They were finished with Mylands.



Pete Carta brought in a candle stand turned from Walnut and finished with lacquer.



Dave Hergesheimer brought in two inside out candle sticks made from Birch and Purpleheart. They were both finished with lacquer. (I apologize for the photo being slightly out of focus.)



Henry Koch brought in a very interesting multi-center candle stick out of Pine with no finish yet.



Terrell Hasker brought in a set of five candle sticks in the style of Rude Osolnik. They were turned from Black Acacia, Fig, Ash, Mulberry and Maple and all were finished with Danish oil.



And the winner in the category was **Earleen Ahrens** with her "Totem of Maple" candle holder. This was a nice combination of spindle turning and pyrography. It was finished with Watco.



John Janssen brought in a Maple lidded box and hollow form and cup turned from Cedar. All three were finished with Minwax Polycrylic.



Ron Shaffer brought in a natural edge bowl turned from Pepper Wood and finished with ArmorSeal.



Show and Tell

We started off with **Jim O'Connor** who brought in two hollow vessels. The first was turned from Aspen and the second was turned from Cedar. Both were finished with CA, lacquer and wax.



Charles Hulien brought in a great nut cracker turned from Cherry and finished with his rub on mixture of 1/3 turpentine, 1/3 boiled linseed oil and 1/3 spar varnish.



Henry Koch brought in a nice lidded box turned out of Ash and finished with Krylon spray.



Bill Haskell brought in three elliptical enclosed forms with a textured and stained river design. The first two were turned from Ironbark Eucalyptus and the third was turned from Black Walnut. All were finished with matt acrylic.



Bill hosted **Graeme Priddle** when he was out here last month and they collaborated on one of **Graeme's** unique hollow boat shapes that was branded with pyrography. It was turned from mystery wood and finished with black acrylic and matt acrylic spray.



Bill also brought in a gift that **Graeme** had given to **Bill** and **Kay**. This was another boat shape finished with acrylic paint over pyrography.



Jim Moroney brought in a couple of threaded boxes turned from Ash and Walnut. Both were finished with friction polish.



Floyd Pedersen brought in a hollow vessel turned from Jacaranda and a bowl turned from Norfolk Island Pine. The first was finished with black shoe dye and the second was finished with Waterlox.



And we finished up with **Ron Clark** who brought in a bottle stopper, a bowl and two lamp bases. The bottle stopper was turned from a piece of Mission Manzanita salvaged from the Old Fire in San Diego County in 2003. It was finished with shellac. The bowl was turned from a piece of Greasewood (*Adenostoma fasciculatum*). It was finished with boiled linseed oil.



The first lamp base mid-section was turned from San Gabriel Manzanita that died in the Big Tujunga Canyon fire in 1975 and salvaged in 2000. The base and stem were turned from Poplar. The finish was shellac. The second lamp base had a mid-section turned from Greasewood burl from the 2009 Station fire in the San Gabriel Mountains. The base and neck were turned from Red Alder. The finish was made with Man-O-War.



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Pete brought in all of his various thread chasing tools and passed several around for us to see.



He demonstrated starting with the female threads and then on to the male threads. **Pete** will try to bring in the finished box in October but it will definitely be in the December auction. It was a good demo and gave us all a look at how this aspect of turning is done.

2013 CALENDAR

Meetings:

October 13
November 10
December 8

Challenges:

October- Mushroom
November- Holiday ornaments and gift boxes

Presentations

October- Longworth Chuck- Charlie Hulien
November-TBD

Presentation

We had another good presentation by guild member **Pete Carta** this month. It was on thread chasing by hand. He started out by suggesting a few woods that are good for chased threads: Boxwood and Cocobolo. You should have a good hardwood to hold the threads. While you may love to turn those winged bowls like **Stuart Batty** at 3600 RPM or better thread chasing requires a slower speed setting of between 300-500 RPM. This is a technique that requires a lighter more finessed touch.

Finishing Thoughts

Welcome to new members **Alan Pepper**, **Martha Columbo** and **Scott Graham**.

Thanks to manager **Michael Yukihiro** from *Rockler* in Pasadena for coming to the meeting. He presented us with \$60 in gift cards that the guild members earned by buying our wood turning supplies from them.

The price of our *Anchor Seal* has gone up to \$12 a gallon now but that is still a very reasonable price. You can pick it up at the meeting from **Katherine Sutherland** back at the library table. If you want more than a gallon or two then send **Bill Loitz** an email or give him a call and he will bring extra.

Don't forget your chance to pick up some tips at the **Tool Sharpening Day** at President **Bill Loitz's** studio on Saturday September 7th from 9am until about 12 noon. Call or email Bill to let him know you are coming and to get directions.