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Journal of the Glendale Woodturners Guild

Volume 23, Number 8 – August 2014

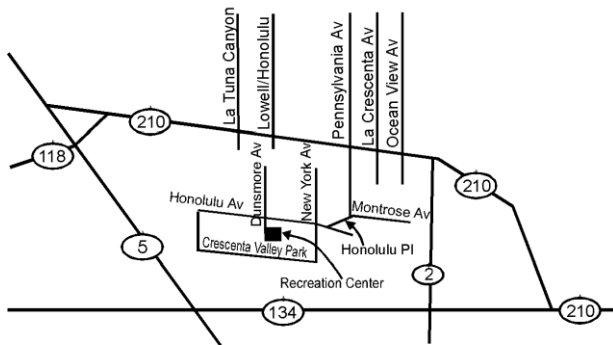
NEXT MEETING

August 10, 2014

Sunday August 10, 2014
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

August 10, 2014

Challenge: **Boxes- all forms**

Presentation: **Carving on a bowl**

President's Message

There is no message from **Bill** this month he took a temporary vow of silence. But here he is with **Graeme Priddle**.



CHALLENGE

This month's challenge was spinning wood tops. We had lots of entries and put the challengers in spin off brackets so it was every turner for him or herself.

Mike Toth brought in a top turned from mystery wood but decorated in bright colors to dazzle the competition.



Normand Leduc brought in a top turned from Canarywood with a boiled linseed oil finish. Nice burned in stabilizing channel Norm!



Carey Caires brought in a top turned from Ash and decorated with felt pens to mesmerize the competition.



Thomas Cassidy brought in tops turned from hard Maple and Beech with no finish.



Robin Brown brought in a nice top turned from Spalted Maple and finished with Mylands.



Bob Clark brought in a top turned out of Wenge with a small CD body. If you are interested in making one like this just contact **Bob** he has about 98 more blank CDs available at a very reasonable price.



President **Bill Loitz** entered a top turned from Maple with no finish.



Steve Cassidy brought in a top turned out of Maple with a friction polish finish. **Steve** ended up finishing in second place!

Pete Carta entered a top turned out of Cocobolo and Maple and finished it with wax,



Henry Koch had tops turned from Ironbark Eucalyptus, Elm, Black Acacia and Ash. They had a CA finish.



Terrell Hasker had tops made from Ash, Eucalyptus and mystery wood with no finish.



And the winner in the competition was **Chris Durkee** with his "Big Ugly Oak" top. It had no finish applied.



The final spin off!



SHOW AND TELL

We started off with **Pete Carta** and his four female forms turned from various woods. They were all finished with wax.



Bob Clark brought in a great looking natural edge hollow form turned from Pear. It was finished with lacquer.



Robin Brown brought in a stool that required some good spindle turning. The turnings are Maple and the seat is Bubinga.



Floyd Pedersen brought in four hollow forms. They were all finished with Shellac. The first was out of Jacaranda and the second out of Spalted Maple.



The third was out of Tipoana Tipu and the fourth was Black Acacia.



We finished up with **Craig Sobel**. He brought in two spiral segmented bowls that each had over 1400 pieces in them. They took about a month to construct and turn. The first was turned from Padouk, Ebony, Maple, Walnut and Holly.

Steve Cassidy brought in a natural edge bowl turned from Ash with no finish on it yet. He had some challenges with the edges but persistence paid off.





The second was turned from Kingwood and Maple. They were both finished with a "few" coats of lacquer. Way too much free time **Craig!**



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2014 CALENDAR

Meetings:

September 14

October 12

November 9

December 14

Challenges:

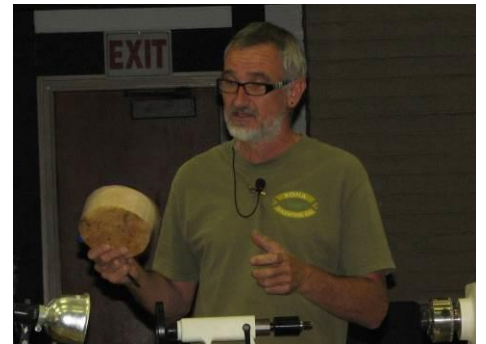
September- Plates Platters and Saucers

October- Round Ball Challenge

November- Holiday ornaments and gift boxes

Saturday Demo

We had New Zealand wood turner **Graeme Priddle** on Saturday July 5th at the Rec. center. He told us to remember three things in wood turning
1) Wood grain



or wood selection 2) Sharp edges on your tools 3) Bevel. These things were brought up throughout the day and are bits of sound advice for each of us. And he also told us that “you are never safe from doing stupid things”. How many of us can relate to that?

His demo piece was a piece of Jacaranda from **Bill Loitz**. He turned one of his signature bowls and it will be in the December holiday auction.

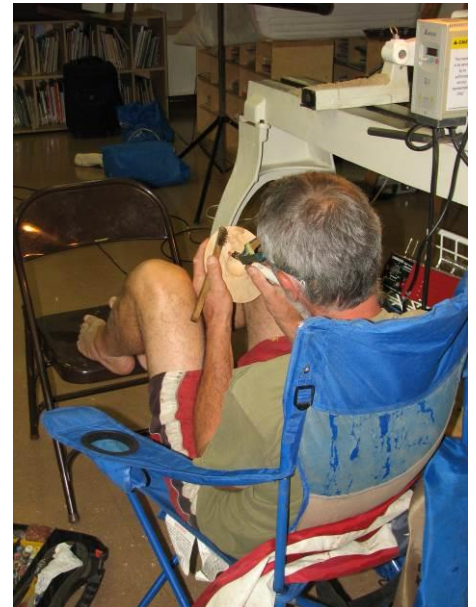


The first half of the day was about the turning of the bowl. Using the tools, sharpening, and design choices were all touched on and techniques were shared. His current tool obsession is with D-Way tools. You can talk to them at 360-432-9509 and view their web site at: <http://www.d-waytools.com/> The second half of the day was spent talking about and demonstrating things that you can do after the turning is done. Here are some of the pieces he brought along.



These were all influenced by the Maori culture that **Graeme** grew up with.

Here is how **Graeme** works when he is doing surface decoration on his work.



It was a good day and we all came away with inspiration of our own.

Finishing Thoughts

Welcome to new member **Maria Riddle**.

Join us at *Rockler Pasadena* on Saturday August 23rd from 9am-3pm for a pen turn-a-thon to support Susan G. Komen for the Cure.

Bring your turned donations for the Kiwanis Equestrian event to the August or September meeting.