



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 23, Number 2 – February 2014

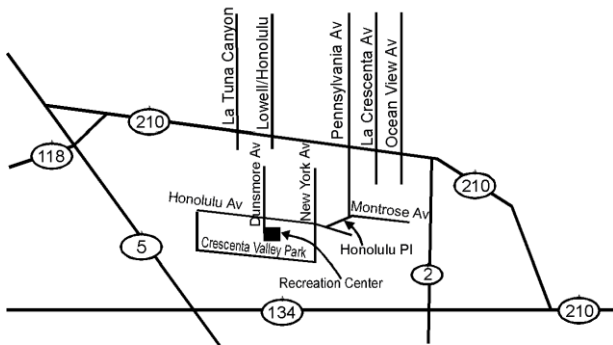
### NEXT MEETING

*February 9, 2014*

Sunday February 9, 2014  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

February 9, 2014

Challenge: **Kitchen Tools**

Presentation: **Bowl Design- Terrell Hasker**

### President's Message

What a great start to the New Year! We had a good turnout for our January meeting, both in terms of attendance and participation. I was impressed by the number of very well-made boxes in



all 3 divisions of the challenge. It is truly a pleasure to be involved in GWG when there are so many members, both new and long standing, who regularly participate in club activities. Speaking of activities, **Deb Sigel** is working on the planning of another Kids Turning Day in early April. Possible project ideas include Spinning Tops and Yo-Yos. This is a very rewarding event to take part in as the kids really get excited about being able to make something on their own. More details will be announced as we get closer to April. This past week I finally got my wood soup pot set up (55 gallon drum and propane burner) and boiled some roughed-out olive bowls and 3/4" olive square stock. I will let you know the results once they dry out. With so many new members in the club, I think that we should explore ways to share techniques and tips which would help everyone improve both their skills and methods. For example, how many of you out there didn't know that boiling a piece of green wood will reduce the internal stresses and eliminate or reduce the cracking as it dries? The point is that there is so much knowledge within the group that could be shared if we can come up with a way to

make it accessible. I am open to ideas as to how to accomplish this. For skills improvement let's come up with a date for a general turning day. If there is any interest in such a day, GWG members could come to my studio and just spend some time turning and improving skills. There are many different ways that we can help each other; we just need to come up with a way to accomplish it. Think about it and we can have a discussion at our February meeting. Until then keep making chips and be safe. **Bill**

## CHALLENGE

Well, it was nice to see the enthusiastic turnout for this month's challenge of lidded boxes. We had entries in all three categories. We started off in the Novice category with **Dick Harmon** and his lidded goblet with a captive ring turned from Walnut. It was finished with polyurethane.



The winner in the category was **Klaus Schmitt** with his box turned from Spanish Olive and Big Leaf Maple.



In the Intermediate category we started off with **Steve Veenstra** with his two boxes. The first was turned out of Acacia with a Purpleheart finial and the second was turned out of Avocado. Both were finished with Mylands friction polish.



**Steve Cassidy** brought in a Q-tip box with a nice ball finial turned out of Maple and finished with friction polish.



**Carl Christensen** brought in a box turned from mystery wood and a Carob lid. It was finished with Maloof oil/poly.



Vice President **Robin Brown** brought in three boxes. The first was turned out of Figured Maple and the second one was turned out of Cedar.





**Dave Hergesheimer** turned a different style of natural edge box out of Apricot with a CA and lacquer finish.



And **Robin** had the winner in the category with his box turned from Amboyna burl. All three boxes were finished with lacquer. A picture of the winning box is not available.

In the Advanced category we started off with **Carey Caires** and her crashed "Flying Saucer" complete with unconscious alien. It was turned from Silver Maple, plywood and Holly with wire and a glass bead. The saucer was painted and had silver leaf randomly applied.



**Sandy Huse** brought in a lidded box that is a work in process out of Olive and mystery wood. There is no finish yet.



**Al Sobel** brought in a nicely turned box from Walnut with an oil finish.



**Jim Givens** brought in an open segmented lidded box that has 367 pieces in it. It was turned from Purpleheart and Maple and had *Wood Turners* finish from *General Finishes* on it.



## SHOW AND TELL

**Frank Kopecky** brought in three lidded boxes turned out of Maple. One was without embellishment, the second had a metal insert on the lid and the third one was dyed black. All three were finished with Mylands.



**Henry Koch** brought in a box turned out of Ash with a Krylon finish.



And the winner in the category was **Pete Carta** with his Maple finial box. In the photo it is just below the Rosewood Ball. He also turned boxes out of Maple, Walnut, Olive, Ash and Cocobolo.



We started off with **Craig Sobel** who apparently spent the holiday season cutting lots of little pieces of wood. He brought in two segmented pieces. The first was an open segmented vessel with eight spirals with “two thirds of the pieces not there”. It was turned from Cocobolo, Maple, Walnut and Ebony.



The second piece was a segmented “rainbow” bowl. It was turned from Padouk, Yellowheart, Bamboo, Maple, Zebrawood, Ebony, Rosewood, Red Locust, Cocobolo and Tulipwood. Both were finished with lacquer.



**Frank Kopecky** brought in five pens that he turned for the Freedom Pen Project. They were turned from various woods and acrylic.





**Ron Clark** brought in pieces. Starting with an antique style pepper grinder turned out of San Gabriel Manzanita. A goblet turned out of Holly leaved Cherry with a Red Oak base. Both finished with man-o-war.



Three bottle stoppers turned out of Coast Live Oak, Cedar bark and acrylic. And a lamp base turned from Ironwood and all were finished with CA and Mylands.



**Bill Loitz** brought in a Maple bowl finished with friction polish. He also brought in an end grain box that he purchased on a trip up the coast. It was turned out of Oak and Manzanita with an inlay in the lid of bone.



**Henry Koch** brought in a bowl and a vase. The bowl was turned out of Sweet Gum and finished with butcher block oil. The vase was turned out of Ash and was dyed green and then had gold and silver leaf applied. It was finished with lacquer.



**Jim Givens** brought in a southwest style bowl with an open segmented feature ring. It was turned from Maple and Walnut and was finished with *Wood Turners* finish.



**Ron Shaffer** brought in an elliptical hollow form following in the footsteps of Bill Haskell. It was turned from Walnut. And he also brought in a cane that he turned out of Ebony. Both were finished with Arm-R-seal.





**Robin Brown** brought in a figured and spalted Maple bowl that was finished with lacquer.



We finished off with **Jay Reidy** who brought in a bowl turned from Black Walnut and finished with oil and beeswax. And he also brought in a "Manhattan" style pen turned from Ebony and finished with Formby's.



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## 2014 CALENDAR

### Meetings:

March 9

April 13

May 18 (Third Sunday)

June 8

July 13

August 10

September 14

October 12

November 9

December 14

## PRESENTATION

President **Bill Loitz** gave part two of his presentation on leaf over acrylic color, this was the leaf part. Here are the two completed examples that he brought to share with us.



**Bill** passed out a nice two page explanation of the process he went through, picking up after the acrylic color has been added to your turning. It covered applying the sizing and leaf and then the chemical to the leaf.

## Finishing Thoughts

Welcome to new members **Bob Wholers**, **Ian O'Dwyer**, **Jerry Donnelly** and **Michael Baldino**. **Keith Gotschall** will be doing a demo for us in March, get your name on the list His website is: <http://keithgotschall.com/>