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Journal of the Glendale Woodturners Guild

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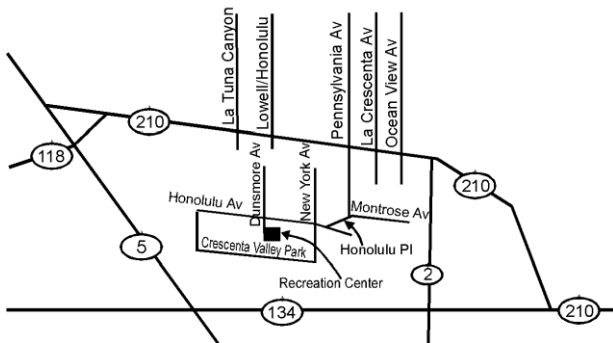
NEXT MEETING

May 18, 2014

Sunday May 18, 2014
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

May 18, 2014

Challenge: Hollow Forms

Presentation: How to Dry Wood- Jim Givens

President's Message

It seems that "Bowls" are a very popular challenge item. What a great and varied selection of entries in all three categories! It is good to see both high attendance and lots of participation at our meetings. The more members that



show up to meetings and take part the more that everyone learns. Speaking of learning, many thanks to **John Beaver** for sharing both a few of his newest bowls and teaching us three different ways to solve the problem of how to hold a bangle as you make it. I am sure that there will be a significant number of them made for up-coming birthdays and special days. A note to all the new or beginning turners in the Guild: Please do not be intimidated by the level of work that you see at the meetings. Rather be inspired and most importantly do not be afraid to ask questions and ask for help. The vast majority of our members are more than willing to help others learn and improve. Education is one of the primary goals of both the AAW and the GWG.

John's demo was a good example of the sort of demos that you can expect to find in Phoenix in June on the 13th, 14th, and 15th at the AAW Annual Symposium. There will be so many good demos and discussions that you will have a difficult time fitting all that interest you into the schedule. I look forward to seeing many of you at the AAW Symposium in Phoenix.

Graeme Priddle will be doing a demo on Saturday the 5th of July and a one-day class on Sunday the 6th. The class is limited to 10 people, so contact me if you missed the signup sheet at the meeting. **Graeme** uses a very high-powered wood burner in his work. I have drawings of how to make one and expect to make one for my collection of tools. The one with the most tools wins. Please let me know if you are interested in making one and we could organize a group work day to make them. Until then keep making chips safely. **Bill**

CHALLENGE

Well, it was a really good turnout for this month's challenge of bowls of any size. We had entries in every category. In the Novice category we started off with **Normand Leduc** who brought in two entries. The first was a Zircote platter with no finish and the second was a Pine bowl finished with walnut oil.



Ron Shaffer brought in a beautifully done segmented bowl turned from Walnut, Maple, Padouk and turquoise acrylic. It was finished with Arm-R-Seal.



New member **Dennis Goff** brought in a Bowl turned from Eucalyptus with a rolled lip and beads around the middle. His second entry was turned from Mahogany with a turquoise inlay ring and a beautiful patinated copper lid. Both were finished with lacquer.



Bill Hahn was the winner in the category with his beautiful Buckeye burl bowl. He also entered an equally nice Spalted Maple bowl. Both were finished with Danish oil and wax.



In the Intermediate category we started off with **Steve Cassidy** with two entries. The first was a Walnut mini bowl and the second was a Camphor "stepped" bowl. Both were finished with friction polish.



Steve Veenstra also brought in two bowls. The first was out of Walnut and the second out of Norfolk Island Pine, both finished with Watco oil.



Carl Christensen brought in what he called “an ugly bowl” turned out of mystery wood and finished with Maloof oil.



was a bowl turned out of Carob and finished with lacquer.



Klaus Schmitt brought in a Jacaranda bowl with copper and aluminum accents on the inside and outside. It was finished with acrylic lacquer.



Sandy Huse brought in a work in progress; she called it “B-OWL”. It was turned out of Walnut and Cherry then she used pyrography to begin the decoration inside.



Henry Koch brought in a nice Walnut and Maple fruit bowl finished with butcher block oil.



And the winner in the category was **Nick Tuzzolino** with his very nice Sycamore bowl finished with Formby's.



Bill Loitz brought a nice little bowl turned out of Maple and finished with friction polish.



In the Advanced category we started off with **Jack Stumpf** who brought in what he called a “flat bowl” turned from a stunning piece of Curly Maple finished with Maloof poly oil. His second piece

Pete Carta brought in two natural edge bowls turned out of Ash and finished with wax.



Pete also brought in what he called a “cube” bowl turned out of Ash and finished with lacquer.



Bill Haskell brought a natural edge bowl turned out of cherry. It changed shape as it dried just like Bill said it would in his presentation in March. It was finished with oil and acrylic.



And Vice President **Robin Brown** was the winner in the category. He first showed us a bowl turned out of Pepper and finished with Waterlox. The second



bowl turned from figured Walnut and finished with lacquer was the category winner. Nice job Robin!



SHOW AND TELL



We started off with President **Bill Loitz** and his interesting off center goblet turned from Cherry with a friction polish finish. He said he had really pushed the limits of his skills with this piece as it was really flexing the further away from the bowl of the goblet he got. Keep pushing **Bill!**

Carl Christensen brought in a warped Cherry bowl without a finish. He also brought in a piece of the pith to show what happens as it dries.



Ron Shaffer brought in a bud vase turned out of mystery wood and decorated a-la **Bill Haskell**. It had an Arm-R-Seal finish.

Ron also brought in four bottle stoppers that he turned out of Maple and then he textured and dyed them. They were also finished with Arm-R-Seal.



Bill Haskell brought in two hollow forms. The first had a textured and burned design and was turned out of Ironbark Eucalyptus.



The second was turned from Black walnut and was carved and pierced with a ribbon design. Both were finished with Krylon spray acrylic.



Nick Tuzzolino brought in a nice Carob bowl. He did not say what finish he used.



Craig Sobel brought in a segmented “open sculpture” piece. It was turned from Maple and Walnut and finished with Watco oil. Craig also shared some of the challenges he had while turning this latest example of his turning talent.



We finished up with **John Beaver**. He brought in three bowls that are some examples of what he has been working on.





November 9
December 14

Challenges:

June- Wood and Metal

PRESENTATION

The presentation this month was given by **John Beaver** about bangles and/or bracelets. He brought along quite a variety of them for us to see.



CONTACTS

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Porter Ranch, Ca. 91326

GWG web site:
<http://www.woodturners.org>

President: Bill Loitz

(h) (626)797-1732
president@woodturners.org

Vice President: Robin Brown

(h)(818)264-5504
vp@woodturners.org

Treasure: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel

secretary@woodturners.org
(h) (818) 360-5437

Editor Newsletter: Amy Earhart

(h) (562) 463-7877
editor@woodturners.org

Librarian: Kathleen Sutherland

(h) (818)249-4992
librarian@woodturners.org

John then gave us the presentation that he will be giving in Phoenix in June. He showed us three ways to mount and then turn a bracelet. The first two were turning the outside of the blank between centers and then using a chuck with plastic jaws. A rubber band was used to keep the outside free of marks from the jaws while turning and finishing the inside. (Simple solutions are sometimes the best answers to problems.) Use a forstner bit to get rid of most of the inside then a small scraper to clean up. The second way to get rid of the inside is to use a gouge, cut half way through then flip the piece and go the rest of the way through. Clean up the inside profile again with a scraper. The third method was using a chuck to hold the square blank and turn the inside with a gouge as before and then use a jamb chuck to fit the inside and then securing with hot glue and turn the outside to round and clean up with a gouge or scraper.

2014 CALENDAR

Meetings:

June 8
July 13
August 10
September 14
October 12

Finishing Thoughts

Welcome to new member **Dennis Goff**.

We have *Anchor Seal* available at the library table each month for just \$12 per gallon.