

Glendale Woodturners

The Glendale Woodturners Guild, organized in 1993, draws 180 members from the Los Angeles area. For additional examples of members work, see the Chapter Spotlight link at www.woodturner.org.

Photos: Dick Lukes



Bill Nelson

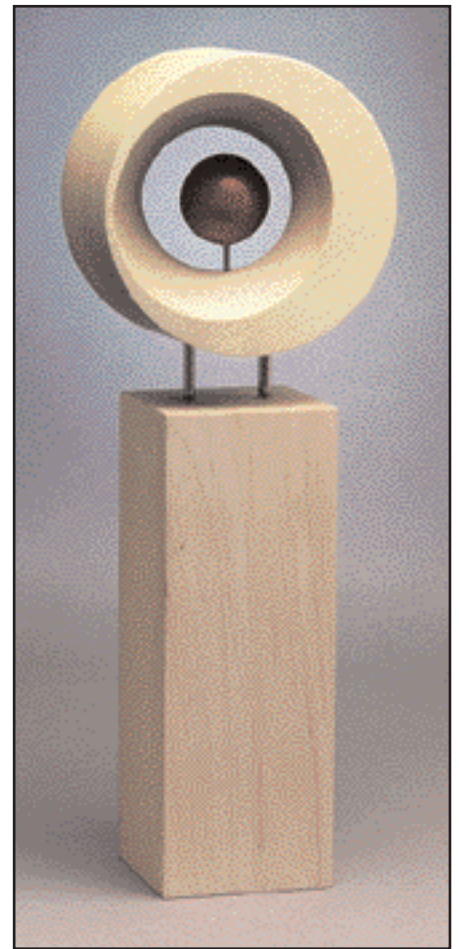
"Charmed," bloodwood, boxwood, and African blackwood, 2 1/2" diameter. "Instead of a sliding fit," Bill notes, "this ball box has an unusual fit that snaps together. All the shaping was done with files and sandpaper." Bill, a turner for 14 years, works by day as a telecommunications technician.

Don Comer

Spiral-carved cocobolo, 12" x 4". After turning the outside shape, Don hollowed the vase to about 3/8" thick. He then hand-carved 1/4"-deep spiral grooves. Don, a former chapter president, was an aerospace manager of small satellite programs.

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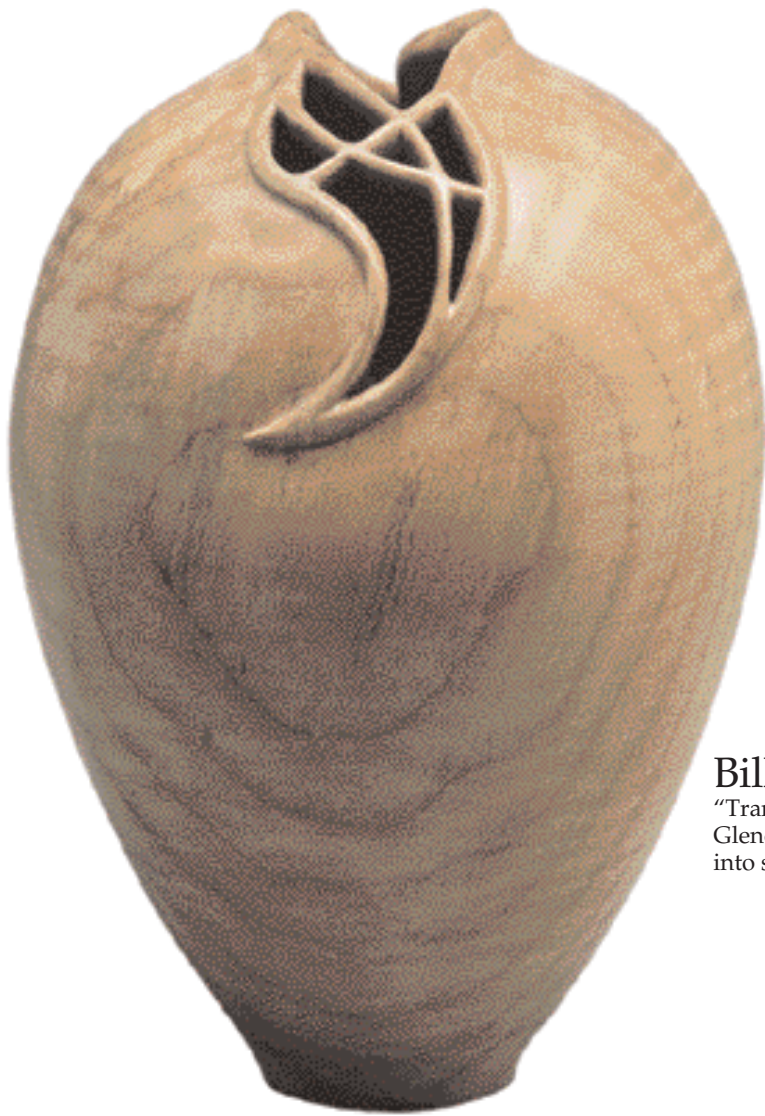
Chapters selected for this "Chapter Spotlight" feature receive three AAW backlist symposium videos to add to your turning library. See the AAW web site for submission details.



Dick Lukes

Bleached maple with red sphere and stainless steel, 17 1/2" x 6" x 3 1/2". He turned this off-center piece in a four-jaw chuck. Dick, a retired advertising and fashion photographer, is one of the Glendale charter members. He's been a woodturner for 24 years.

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American Association of Woodturners



Dan Hogan

Grapefruit wood, 11" x 12" x 10". "This is an unusually large piece of grapefruit," Dan notes. "It came from one of the last groves of citrus trees in the San Fernando Valley." Dan has turned for 25 years.

Bill Haskell

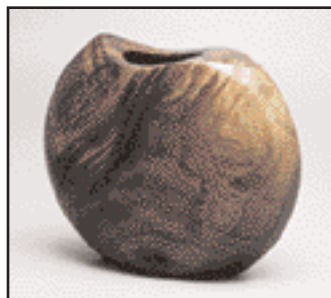
"Tranquility," fiddleback big leaf maple, 11" x 4". Bill, a former Glendale chapter president, now incorporates extensive carving into some pieces. He's a retired aerospace finance manager.

Michael Kane

"Square Peg in a Round Hole," ash, 9 1/2" x 6". Michael has turned for five years. "Once confident with my ability, I sought guidance of members—many of whom are represented in this gallery."

Art Fitzpatrick

"Waves of Red," curly red gum eucalyptus, 14" x 7 1/2". "This piece had a lot of figure and I anticipated it would be troublesome to turn," Art recalls, "but it cut like butter." Art is a retired aerospace engineer.



David Holzberger

Black walnut, 9" x 7 1/2" x 3 1/2". David turned each side to form the disc; the top has an engraved design. He joined the chapter eight years ago and has been featured at several local galleries. David is a former property manager.

